Diploma in

Western Music

Curriculum and Syllabus

(Based on Choice based Credit System)

Effective from the Academic Year

2021-2022

School of Music and Fine Arts

VELS UNIVERSTIY
DIPLOMA COURSES IN WESTERN MUSIC CHOICE
BASED CREDIT SYSTEM REGULATIONS – 2021
(Effective from the Academic year 2021-2022)

This program provides and intensive learning experience in the aspects of the history, theory and practical's area of western music.This curriculum covers all the necessary areas to provide expertise in the various branches of music which Eligibility will enable the student to get a glimpse into the field of western music .

OBJECTIVES:

1. To understand the origin Of Western Music.
2. To acquire basic understanding about musical instruments.
3. To know about the basic technical terms and fundamental of theory.
4. To know the rhythmic patterns and its varieties in western music.

ELIGIBILITY FOR THE ADMISSION :

It is a three year diploma course with six semesters. Candidates who have passed 10^{th} standard are eligible for diploma course , student should submit original 10^{th} standard mark sheet conducted by the Government of Tamilnadu or an Examination accepted as equivalent thereof and Transfer Certificate. The Board of Studies for the year 2021 - 2022 has approved the following qualifications for Diploma Course admission.

1. The candidate with a minimum educational qualification of 8th passed should posses 2 one year certificate course that is 8 + 1 + 1 which is equivalent to 10^{th}.
2. The candidate with minimum educational qualification of 9^{th} passed should posses 1 one year certificate course that is 9 + 1 which is equivalent to 10^{th}.
3. The candidate should posses any 2 grade certificates in 6, 7, 8 grade certificates of International board of studies (Trinity, ABRSM, RSL, RCM, LCM) with minimum educational qualification 8^{th} passed.

DURATION :

Each academic year shall be divided into two semester so totally three years of Diploma course will have six semesters. Odd semester shall consists of period from June to November each year and the even semesters from January to May.

Each semester will have both theory and practical exams internal assessment marks will be considered along with attendance, class performance and submission of records.

COURSE OF STUDY:

There are six semester with practical's and theory

1ST SEMESTER: one theory, one practical

2nd SEMESTER: one Theory ,one practical

3rd SEMESTER: one Theory, one practical

4th SEMESTER: one Theory ,one practical

5th SEMESTER: one Theory ,one practical

6th SEMESTER: one Theory, one practical

SCHEME OF EXAMINATION :

Diploma in music – Western Music **Total umber of Credits:132**

MODEL SCHEME

Course component Name of the course	Credits	Exam hours		Max.Marks		
		Practicals	Theory	End Semester Examination	Continuous Assessment	Total
I semester	22	2	3	60	40	100
II- semester	22	2	3	60	40	100
III- semester	22	2	3	60	40	100
IV- semester	22	2	3	60	40	100
V- semester	22	2	3	60	40	100
VI semester	22	2	3	60	40	100

VELS UNIVERSITY

Diploma course in Western Classical Music

Total number of Credit: 132

Semester-I

category	Code no	course	Hours/Week			credits
			lecture	Tutorial	Practical	
core		Practical-I Foundation Exercises and Songs.	0	0	14	7
core		Theory of Music-I Basic Concepts and Terminology.	15	0	0	15
Total						22

SEMESTER-II

category	Code no	course	Hours/Week			credits
			lecture	Tutorial	Practical	
core		Practical-II Major Scales.	0	0	14	7
core		Theory of Music-II Concepts in Western Classical Music	15	0	0	15
Total						22

SEMESTER-III

category	Code no	course	Hours/Week			credits
			lecture	Tutorial	Practical	
core		Practical-III Minor Scales.	0	0	14	7
core		Theory of Music-III Concepts in Western Classical Music 2	15	0	0	15
Total						22

SEMESTER-IV

category	Code no	course	Hours/Week			credits
			lecture	Tutorial	Practical	
core		Practical-IV Chords and Arpeggios.	0	0	14	7
core		Theory of Music-IV Study of More Scales and Chords.	15	0	0	15
Total						22

SEMESTER-V

category	Code no	course	Hours/Week			credits
			lecture	Tutorial	Practical	
core		Practical- V Higher Level Musical Forms.	0	0	14	7
core		Theory of Music-V Musical Form and Development.	15	0	0	15
Total						22

SEMESTER-VI

category	Code no	Course	Hours/Week			credits
			lecture	Tutorial	Practical	
core		Practical- VI Advanced Musical Forms.	0	0	14	7
core		Theory of Music-VI Musical Analisis.	15	0	0	15
Total						22

THE FOLLOWING PROCEDURE IS FOLLOWED FOR CONTINUOUS ASSESSMENT

Theory Papers

Continuous Assessment

Continuous Assessment Tests	3x5 marks	15 marks
Model Examination	1x5 marks	5 marks
Attendance		05 marks
Faculty Assessment(by Tutor)		05 mar

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Aptitude of the student	05 marks
Class / Seminar / Assignment	05 marks

Break-up Details for Attendance

Less than 65%	No marks
65% to 74%	-3 marks
74% to 90%	-4 marks
91% to 100%	-5 marks

Practical :	**Continuous Assessment**	
Model practical	1x10 marks	10 marks
Record		10 marks
Attendance	05 marks	
Faculty Assessment		05 marks
Student Aptitude	05 marks	
Assignment		05 marks
		40 marks

PATTERN OF QUESTION PAPER:

Part – A (20 marks)

10 out of 10 questions =10 x2 =20 marks

Part – B (20 marks)

5 out of 8 questions =4x5 =20 marks

Part – C (20 marks)

2 out of 4 questions =2x10=20 marks Total = **60 marks**

Passing minimum

A candidate shall be declare to have passed

a) For continuous assessment examination, passing minimum shall be of 40% (forty percentage) of the maximum marks prescribe for each paper.

b) For end semester examination passing minimum shall be of 40% (forty percentage) of the maximum marks prescribe for each paper.

c) In the aggregate (for semester examination continuous assessment) the passing minimum shall be of 40%.

A STUDY OF WESTERN CLASSICAL MUSIC

Course Objective: To understand the basic concepts and terminology in Western Classical Music

Semester 1 - Theory of Music –Paper 1–
Basic concepts and Terminology

Unit 1

Scale Degrees, Tetra chords, Note values ,Dotted notes ,Ledger Lines, Clef –

Treble and Bass
Writing all the notes, dotted notes (including ledger line notes) in Treble clef and Bass clef.

Unit 2
Pitch,Tones, semitones,Intervals, Diatonic,Bars, bars lines, double bars,Time signatures.

Unit 3
Accidentals ,Rests and dotted rests,Study of enharmonics ,Major key study – C Major G, F, Minor – A,E,D

Unit 4
Key signatures, Cycle of fifth ,Chromatic scales ,Pentatonic scales ,Blues scale

Unit 5
Arpeggios, Dynamic, Articulations ,Cadences (perfect, imperfect and plagal) ,Triads

Semester 2 -Theory of Music- Paper-2
Concepts in Western Classical Music

Unit 1

Alto clef and Tenor clef ,Neutral Clef and Tablature,Writing all the scale degrees (including ledger line notes) in Alto and Tenor clefs,Major key study –D Major A, Bb, Minor key study – B, G, F sharp, C.

Unit 2

Beat /Pulse,Down beat and Up beat,Scale and Octave,Major interval,Minor intervals (Harmonic, Natural, Melodic)

Unit 3

Dotted Rests,Tonality,Tie and Slur,Chords – Major Chord, Minor Chord,Notation writing – Major Keys D, A Bb, Minor keys B, G, F#, C, Major chords and Minor Chords and Time Signatures in Unit 4

Unit 4

Meters in Double and Triple time,Simple and compound time signatures,Constant versus changing time adding duplets and triplets,Meters in 6, 9 and 12, Complex time signatures

Unit 5

Binary form,Ternary form,Strophic form,Chorus form,Phrase

Semester 3 -Theory of Music- Paper -3
Concepts in Western Classical Music - 2

Unit 1

Modes ,Octatonicscale,Just intonation and Equal temperament,Augmented and ,Diminished Triads

Unit 2

Inversion,Poly rhythm,Timbre,Overtones,Range (Vocal & instrumental)

Unit 3

Theme and Variation, Minuet, Suite,Medley or chain form, Rondo form

Unit 4

Dynamics Terms in German / Italian ,Accent /Larghetto /Largo Adagio /Andante /Dolce,Crescendo / Decrescendo/Diminuendo,Forte / Fortissimo / Piano / Pianissimo,**Molto vivace /Piu /Sempre /Sforzando**

Unit 5

Major Key study with Sharps – E, B, ,Major Key study with flats–Ab,Db, ,Minor Key study with #'s – F#, C#, ,Minor Key study with flats – C, F, ,Notation writing of all the keys E, B, Ab, Db, F#, C#, C, F and the Modes, Octatonic Scale, Augmented and Diminished Triads in Alto clef and Tenor clef

Listening sessions wherever possible

Semester 4 -Theory of Music – Paper -4
Study of more Scales and Chords

Unit 1

Major Key study with Sharps – F sharp, Major Key study with flat –Gb,Minor Key study with #'s- G#, D#, Minor Key study with flats - Bb, Cb,Harmonic Major Scale,Jazz Minor Scale,
Double Harmonic Major Scale.

Unit 2

Secundal, tertian, and quartal chords,Augmented Chord,Diminished Chords,Seventh Chord, Power Chord,Suspended Chord.

Unit 3

Altered chord,Dominant seventh flat five chord,Extended Chords,Added tone chord, Borrowed chord.

Unit 4

Chords in Notation in the following-

Plain staff notation **,**Roman numerals**,**Figured bass**,**Macro Analysis and Symbols**,**Special notation

Unit 5

9^{th} Chords,11^{th} chords,13^{th} Chords,Poly chords,Notation writing of this unit in Treble and Bass Clefs or Alto and Tenor Clefs

Semester 5 -Theory of Music –Paper -5
Musical form and development

Unit 1
Call and Response,Coda,Introduction,Exposition,Finale

Unit 2
Cyclic form,Movement,Phrase,Recapitulation,Repetition

Unit 3
Arc Form,Argument,Reprise,Section,Sonata rondo form

Unit 4
Song structure,Thirty two bar form,Through composed,Transition,Variation

Unit 5
Verse Chorus form,Hook,Period,Drop,Bar form
Listening sessions wherever possible

THEORY OF MUSIC 6 - MUSICAL ANALYSIS

Course Objective:

Unit 1

Musical Analysis and study of Antonio Vivaldis Four Seasons - 1

Unit 2

Musical Analysis and study of Antonio Vivaldis Four Seasons - 2

Unit 3

Study of the opera `The Marriage of Figaro' by Wolfgang Amadeus Mozart

Unit 4

Study and Musical Analysis of ***The Planets***

Unit 5

Op. 32 orchestral suite by Gustav Holst

SEMESTER I PRACTICAL I

Foundation Exercises and Songs

UNIT I

Warm Ups with Numbers, Warm Ups with Note Names, Playing without Finger Numbers or Note Names, C Chord, F Chord

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UNIT II

G Chord, Solid and Broken Chord, Crossing Fingers Over and Under , Exercises , Inversions , Lead Sheets , Three Jazz Pieces to Practice Chords , Playing in Waltz Time , Sight Reading .

UNIT III

Rhythm, The Quarter Note, The Half Note, Dynamic Signs, Time Signatures, The Bass Clef, The Treble Clef, The Grand Staff.

UNIT IV

Musical Intervals, Prime, Second, Third, Fourth, Fifth, Sixth, Seventh, Octave

UNIT V

Ties, Rest, Slur, Incomplete Measures, Sharp Sign, Flat Sign, Natural Sign, Accent Sign, Staccato, Eighth Note, Sixteenth Note,

UNIT I

ONE OCTAVE SCALESPRACTICAL IIMAJOR SCALES

C Major, G Major, D Major, A Major, E Major, B Major, F# Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major.

UNIT II

CROMATIC SCALES

Starting on C, G, D, A, E, B, F#, F, Bb, Eb, Ab, Db, Gb.

UNIT III

TWO OCTAVE SCALES

C Major, G Major, D Major, A Major, E Major, B Major, F# Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major.

UNIT IV

FOUR OCTAVE SCALES SIMILAR MOTION

C Major, G Major, D Major, A Major, E Major, B Major, F# Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major.

UNIT V

DIATONIC SCALES AND CROMATIC SCALES (SIMILAR MOTION, CONTARY MOTION)

C Major, G Major, D Major, A Major, E Major, B Major, F# Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major.

PRACTICAL III

MINOR SCALS

UNIT I

ONE OCTAVE NATURAL MINOR SCALES

A minor, E minor, B minor, F# minor, C# minor, G# minor, D# minor, D minor, G minor, C minor, F minor, Bb minor, Eb minor.

UNIT II

TWO OCTACE HARMONIC MINOR SCALES

A minor, E minor, B minor, F# minor, C# minor, G# minor, D# minor, D minor, G minor, C minor, F minor, Bb minor, Eb minor.

UNIT III

TWO OCTAVE MELODIC MINOR SCALES

A minor, E minor, B minor, F# minor, C# minor, G# minor, D# minor, D minor, G minor, C minor, F minor, Bb minor, Eb minor.

UNIT IV

SIMILAR MOTION – NATURAL, HARMONIC, MELODIC

A minor, E minor, B minor, F# minor, C# minor, G# minor, D# minor, D minor, G minor, C minor, F minor, Bb minor, Eb minor.

UNIT V

CONTARY MOTION – NATURAL, HARMONIC, MELODIC

A minor, E minor, B minor, F# minor, C# minor, G# minor, D# minor, D minor, G minor, C minor, F minor, Bb minor, Eb minor.

SEMESTER IV

PRATICAL IV

CHORDS AND ARPEGGIOS

UNIT I –
MAJOR TRIADS

C Major, G Major, D Major, A Major, E Major, B Major, F# Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major.

UNIT II - MINOR TRIADS

A minor, E minor, B minor, F# minor, C# minor, G# minor, D# minor, D minor, G minor, C minor, F minor, Bb minor, Eb minor.

UNIT III - MAJOR SCALES ARPEGGIOS

C Major, G Major, D Major, A Major, E Major, B Major, F# Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major.

UNIT IV - MINOR SCALES ARPEGGIOS

A minor, E minor, B minor, F# minor, C# minor, G# minor, D# minor, D minor, G minor, C minor, F minor, Bb minor, Eb minor.

UNIT V - FIRST AND SECOND INVERSIONS

C Major, G Major, D Major, A Major, E Major, B Major, F# Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major.

A minor, E minor, B minor, F# minor, C# minor, G# minor, D# minor, D minor, G minor, C minor, F minor, Bb minor, Eb minor

SEMESTER V

PRACTICAL V

HIGHER LEVEL MUSICAL FORMS

UNIT I

First Piece of The Star Performer, A Study in Syncopation, A Study in Chords, Study of Scales and Chords Intermingled, Study for Independent Fingers, Study in Crossing Hands.

UNIT II

Broken Chords Forms in C Major and A Minor, Study of continuous Runs, Study of Runs and Chords Intermingled, Broken Chords Interlocking, Study in heavy Running Passages.

UNIT III

Bourree, Study in Staccato Sixths, Study in Legato Thirds, Wrist Study, Folk Song with Two Variations, Melody Study, Scale Study, Study in Finger Staccato**.**

UNIT IV

First Nocturne, Waltz of the Forest Sprite, A Study for the fifth finger, Etude polka, Etude in C Major, Barcarolle, Presto.

UNIT V

Allemand, Allegro, Prelude – G F Handel, Air a La Bourre, Prelude- Bach, Impromptu – S.Heller,

SEMESTER VI

PRACTICAL VI

ADVANCED MUSICAL FORMS

UNIT I

Presto Agitato – Mendelssohn, Invention, Prelude in D Major – J.S. Bach, Prelude – Chopin. F.

UNIT II

Fur Elise Fugue in C Sharp Minor – J.S. Bach, Prelude and Fugue, Prelude in G Major.

UNIT III

Allegro From Sonata in G Major – Beethoven, Feodora – Czermy Moderato, Allegro – Haydn.

UNIT IV

Allegro From Sonata in Bb Major – Mozart, Finale From Sonata in D Major – Haydn, Minuet in D Major.

UNIT V

Invention No 12 in A Major – J.S. Bach, Allegrato in C Minor – Schubert, Intermezzo in B Minor – Brahms, Nouvelle Etude in Ab Major – Chopan.