VELS



INSTITUTE OF SCIENCE, TECHNOLOGY & ADVANCED STUDIES (VISTAS)
(Deemed to be University Estd. u/s 3 of the UGC Act, 1956)
PALLAVARAM - CHENNAI
NAAC ACCREDITED WITH 'A' GRADE
Marching Beyond 25 Years Successfully

Diploma Courses

Karnatic Music - Vocal and Instrument (Violin, Veena, Flute)

Curriculum and Syllabus

(Based on Choice based Credit System)

Effective from the Academic Year

2021-2022

School of Music and Fine Arts

VELS INSTITUTE OF SCIENCE, TECHNOLOGY AND ADVANCED STUDIES

DIPLOMA COURSES IN

KARNATIC MUSIC VOCAL AND INSTRUMENTS (VIOLIN, VEENA, FLUTE AND CHOICE BASED CREDIT SYSTEM

REGULATIONS – 2016

(Effective from the Academic year 2021-2022)

This program provides and intensive learning experience in the aspects of the history, theory and practical area of Karnatic music. This curriculum covers all the necessary areas to provide expertise in the various branches of music which ELIGIBILITY will enable the student to get a glimpse into the field of Karnatic Music.

OBJECTIVES:

1. To understand the origin of music and dance and its special features.
2. To acquire basic understanding about musical instruments, Ragas, Talas.
3. To know about the basic technical terms and fundamental of music. To know the rhythmic patterns and its varieties in music.

ELIGIBILITY FOR THE ADMISSION:

Candidates who have passed 10^{th} standard are eligible for diploma courses. Students should submit original 10^{th} standard mark sheet conducted by Government of Tamil Nadu or an examination accepted as equivalent thereof and Transfer Certificate.

DURATION:

It is a two year diploma course with four semesters. Each academic year shall be divided into two semesters.

A semester will have both theory and practical exams. Internal assessment marks will be considered along with attendance, class performance and submission of records.

COURSE OF STUDY:

There are two semester with practical and theory

1^{ST} SEMESTER : one theory, one practical

2^{nd} SEMESTER : one theory ,one practical

3^{rd} SEMESTER : one theory ,one practical

4^{th} SEMESTER : one theory ,one practical

SCHEME OF EXAMINATION:

DIPLOMAS COURSE

MODEL SCHEME

Course component Name of the course	Credits	Exam hours		Max.Marks		
		Practical's	Theory	End Semester Examination	Continuous Assessment	Total
Diploma I-semester	22	2	3	60	40	100
Diploma II-semester	22	2	3	60	40	100
Diploma III-semester	22	2	3	60	40	100
Diploma IV-semester	22	2	3	60	40	100

THE FOLLOWING PROCEDURE IS FOLLOWED FOR CONTINUOUS ASSESSMENT

Theory Papers

Continuous Assessment

Continuous Assessment Tests	3x5 marks	15 marks
Model Examination	1x5 marks	5 marks
Attendance	05 marks	
Faculty Assessment(by Tutor)		05 marks
Aptitude of the student		05 marks
Class / Seminar / Assignment		05 marks

Break-up Details for Attendance

Less than 65%	No marks
65% to 74%	-3 marks
74% to 90%	-4 marks
91% to 100%	-5 marks

Practical : Continuous Assessment

Model practical	1x10 marks	10 marks
Record		10 marks
Attendance	05 marks	
Faculty Assessment		05 marks
Student Aptitude	05 marks	
Assignment		05 marks
		40 marks

PATTERN OF QUESTION PAPER:

Part – A (20 marks)

10 out of 10 questions =10 x2 =20 marks

Part – B (20 marks)

5 out of 8 questions =4x5 =20 marks

Part – C (20 marks)

2 out of 4 questions =2x10 =20 marks

Total **=60 marks**

PASSING MINIMUM:

A candidate shall be declared to have passed:

(a) For continuous assessment examination, passing minimum shall be of 40% (forty percentages) of the maximum marks prescribed for each paper.
(b) For end semester examination passing minimum shall be of 40% (forty percentages) of the maximum marks prescribed for each paper.
(c) In the aggregate (End semester examination + Continuous Assessment) the passing minimum shall be of 40%.

VELS INSTITUTE OF SCIENCE, TECHNOLOGY AND ADVANCED STUDIES

DIPLOMA COURSES IN KARNATIC MUSIC

VOCAL AND INSTRUMENTS (VIOLIN, VEENA, FLUTE)

Total number of Credit: 88

Semester-I

category	Code no	course	Hours/Week			credits
			lecture	Tutorial	Practical	
core		PRACTICAL 1- BASIC LEVEL	0	0	14	7
core		THEORY OF MUSIC - LEVEL 1 :	15	0	0	15
Total						22

Semester-II

category	Code no	course	Hours/Week			credits
			lecture	Tutorial	Practical	
core		PRACTICAL 2 – INTERMEDIATE :	0	0	14	7
core		THEORY OF MUSIC - LEVEL 2:	15	0	0	15
Total						22

Semester-III

category	Code no	course	Hours/Week			credits
			lecture	Tutorial	Practical	
core		PRACTICAL - 3 HIGHER LEVEL	0	0	14	7
core		THEORY OF MUSIC - LEVEL 3:	15	0	0	15
Total						22

Semester-IV

category	Code no	course	Hours/Week			credits
			lecture	Tutorial	Practical	
core		PRACTICAL -4 ADVANCED LEVEL	0	0	14	7
core		THEORY OF MUSIC - LEVEL 4:	15	0	0	15
Total						22

VELS INSTITUTE OF SCIENCE, TECHNOLOGY AND ADVANCED STUDIES

DIPLOMA COURSES IN KARNATIC MUSIC

VOCAL AND INSTRUMENTS (VIOLIN, VEENA, FLUTE)

SYLLABUS FOR 2 YEAR DIPLOMA COURSE

SEMESTER - I

PRACTICAL 1- BASIC LEVEL

Unit 1: Svaravali, JantaVarisai

Unit 2: DatuVarisai, Alankarams

Unit 3: Gitams and Jatisvarams

Unit 4: SubramanyaBharatiyar and Bharatidasan Songs

Unit 5: Tamil Thai Vazhtu and National Anthem

THEORY OF MUSIC - LEVEL 1 :

Basic Technical terms like Sruti, Svara, Nada, Raga, Tala, Aksharakala, Sthayi-Dathu-Mathu (For One Para) Arohana, Avarohana.

Unit 1 : Technical Terms Sruti-Svara-Nada,

Unit 2 : Raga – Audava – Shadava - Sampurna,

Unit 3 : Talas - Sapta Talas, 35 Talas

Unit 4 : Tevaram and Divyaprabandam

Unit 5 : Classification of Instruments: Wind, String, Percussion.

[Reference Books-South Indian Music books by Prof. Sambamoorthy Vol-1,2,3,4]

SEMESTER - II

PRACTICAL 2 - INTERMEDIATE:

Unit -1 Svarajati

Unit-2 Adi Tala Varnams inMohanam,Sankarabharanam,Abhogi

Unit-3 Krtis in Hamsadhvani,Sankarabharanamand Vasanta

Unit-4 Compositions of Purandaradasa, Annamacharya, Thiruppugazh and Kavadichindu.

Unit-5 Divyanama, UtsavasampradayaKirtanas

THEORY OF MUSIC - LEVEL 2:

Unit 1 : Classification of Janya Ragas.

Unit 2 : Mela Janya System

Unit 3 : Biography of Musical Trinity

Unit 4 : Gatibheda and CapuTalas

Unit 5 : Manodharma Sangita

Self study for the above areas Ragas, Talas, Ragalakshana& Composers.

[Reference Books-South Indian Music books by Prof. Sambamoorthy Vol-1,2,3,4]

SEMESTER - III

PRACTICAL - 3 HIGHER LEVEL:

Unit 1: Ata Tala Varnam

Unit 2: Tamil Varnam

Unit 3: Krtis of Trinity – Tyagaraja, Muttusvami Dikshitar and SyamaSastri

Unit 4: Ashtapadi, Tarangam

Unit 5: Bhajans

THEORY OF MUSIC - LEVEL 3:

Unit 1: Musical forms – AbyasaGana (Gitam, Svarajati, Jatisvaram)

Unit 2: Musical Forms – Sabha Gana (Varnam, Krti, Ragamalika)

Unit 3: Raga Lakshanaof the ragas- Mayamalavagaula, Mohanam, Kalyani, Shankarabharanam

Unit 4: Notation writing

Unit 5: Mudras

[Reference Books-South Indian Music books by Prof. Sambamoorthy Vol-1,2,3,4]

SEMESTER - IV

PRACTICAL - 4 ADVANCED LEVELS

Unit 1: Svarajati – SyamaSastri

Unit 2: NavagrahaKrti - 1

Unit 3: Muthu Thandavar -1

Unit 4: GopalakrishnaBharati - 1

Unit 5: TyagarajaPancharatnam– 1

THEORY OF MUSIC - LEVEL 4:

Unit 1: Structure and Tuning of Instruments – Tambura, Violin, Veena

Unit 2: Structure and playing styles of Instruments – Mridangam, Nagasvaram, Flute

Unit 3: Life History of Gopalakrishna Bharati, Arunachala Kavirayar, Muttu Thandavar

Unit 4: Structure of Ragam-Tanam- Pallavi

Unit 5: Introduction of Hindustani Music

[Reference Books-South Indian Music books by Prof. Sambamoorthy Vol-1,2,3,4]