

INSTITUTE OF SCIENCE, TECHNOLOGY & ADVANCED STUDIES (VISTAS)
(Deemed to be University Estd. u/s 3 of the UGC Act, 1956)
PALLAVARAM, THALAMBUR, PERIYAPALAYAM-CHENNAI
ACCREDITED BY NAAC WITH 'A++' GRADE

UNDERGRADUATE DEGREE PROGRAMME

B.A Western Classical Music

Three Years

/

B.A., (Hons) Western Classical Music

Four Years

CURRICULUM & SYLLABUS

REGULATION 2024

Choice Based Credit System (CBCS)

&

Learning Outcomes Based Curriculum Framework (LOCF)

Effective from the Academic Year

2024 -2025

School of Music and Fine Arts

VELS

INSTITUTE OF SCIENCE, TECHNOLOGY & ADVANCED STUDIES (VISTAS)
(Deemed to be University Estd. u/s 3 of the UGC Act, 1956)
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SCHOOL OF MUSIC AND FINE ARTS

VISION OF THE DEPARTMENT

The School of Music and Fine Arts was set up in VISTAS with an aim to nurture and cultivate an appreciation and education in traditional Classical Art forms. Today, the School offers courses at undergraduate and postgraduate courses in Indian Classical Karnatic Music, Bharatanatyam and Western Classical Music apart from various Certificate and Diploma level courses. Apart from this, it also offers a Ph.D program and research opportunities in Indian Music and Bharatanatyam.

MISSION OF THE DEPARTMENT

M1	To Provide a holistic education in Classical Art forms
M2	To Encourage students to learn these arts forms as well as expose them to allied art forms.
M3	To Preserve traditional values which are integral to these Arts
M4	To Encourage in-depth research as well as interdisciplinary research in these arts
M5	To train students to get best opportunities and tackle challenges in Art Field.

PROGRAMME EDUCATIONAL OUTCOMES (PEO)	
PEO1	Learn the fundamentals of the performance aspect of Western Classical Music from the basics to an advanced level in a gradual manner
PEO2	Learn the theoretical concepts of Western Classical music simultaneously along with honing practical skill
PEO3	Understand the historical evolution of Western Classical music through the various eras.
PEO4	Develop an inquisitive mind to pursue further higher study and research in the field of Classical Art and publish research findings and innovations in seminars and journals.
PEO5	Develop analytical, critical and innovative thinking skills, leadership qualities, and good attitude well prepared for lifelong learning and service to World Culture and Heritage

PROGRAMME OUTCOMES (PO)	
PO1	**Understanding essentials of a performing art:** Learning the rudiments of a Classical art and the various elements that go into the presentation of such an art.
PO2	**Developing theoretical knowledge:** Learning the theory that goes behind the practice of a performing art supplements the learner to become a holistic practioner.
PO3	**Learning History and Culture**: The contribution and patronage of various establishments, the background and evolution of Art.
PO4	**Allied Art forms:** An overview of allied fields of art and exposure to World Music. .
PO5	**Modern trends:** Understanding the modern trends in Classical Arts and the contribution of revolutionaries of this century.
PO6	**Contribution to society:** Applying knowledge learnt to teach students of future generations.

PO7	**Research and Further study:** Encouraging further study and research into the field of Classical Art with focus on interdisciplinary study impacting society at large. .

PROGRAMME SPECIFIC OUTCOMES (PSO)	
PSO1	Be competent in performance of Western Classical Music equipped and be proficient in the theoretical aspects of Western Classical music which will supplement the knowledge of the performer
PSO2	Be familiar with the historical aspects of Western Classical Music with specific reference to the evolution of music in various eras like Renaissance, Baroque, Galant, Classical and Romantic period. .
PSO3	Be familiar with allied areas of study like Karnatic Classical music, Philosophy, Notation and Hindustani Music.

BOARD OF STUDIES

List of Members

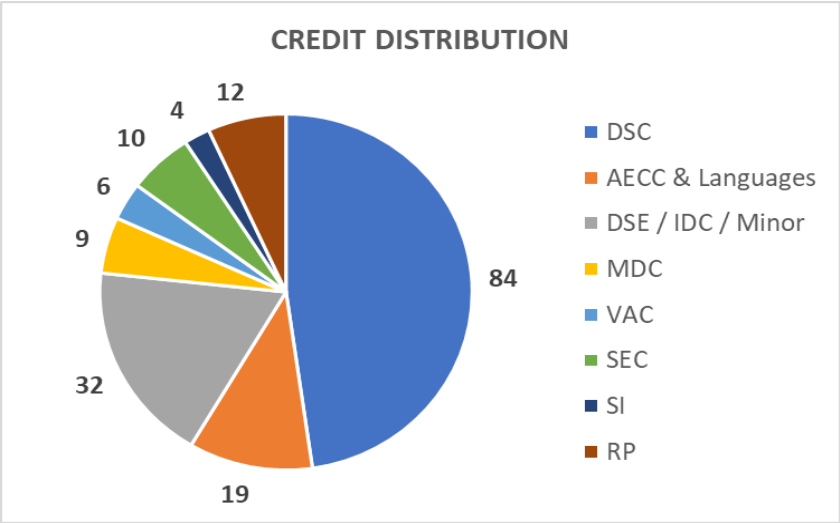
School of Music and Fine Arts

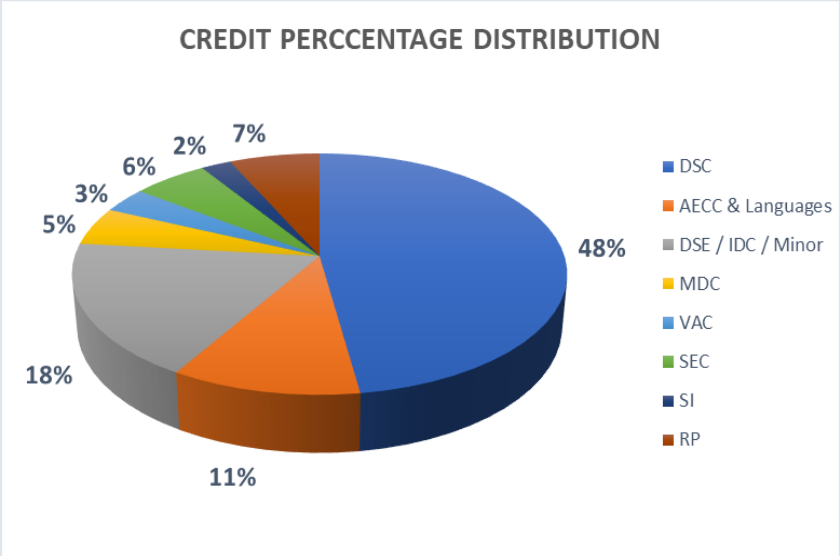
S. No	Name & Designation	Address	Role
1.	Dr. S. Subbulakshmi Director & Head	Director and Chairperson School of Music and Fine Arts, Vistas	Chairperson
2.	Dr. S. Sophia Assistant Professor,	Department of School of Music and Fine Arts Vels Institute of Science, Technology and Advanced Studies, Chennai.	Internal Member
3.	Mr. S. Aravind Assistant Professor,	School of Music and Fine Arts Vels Institute of Science, Technology and Advanced Studies, Chennai	Internal Member
4.	Dr. M. Lalitha Assistant Professor,	Violinist A- Grade Artist 0f A.I.R Madras University, Chennai	Academic Expert (External Member)
5.	Dr. M. Nandini Assistant Professor,	Violinist A- Grade Artist 0f A.I.R M.G.R Janaki Collage, Chennai-	Academic Expert (External Member)
6.	Dr. Ambika Kameshwar Director	RASA, Chennai	Industry Expert
7.	Dr. Arun Kumar, Vocalist	A- Grade Artist 0f All India Radio	Alumni

CREDIT DISTRIBUTION

B.A., (Hons) in Western Classical Music
Minimum credits to be earned: 176
B.A, in Western Classical Music
Minimum credits to be earned: 132

Component	I Sem	II Sem	III Sem	IV Sem	V Sem	VI Sem	3 Yrs. Total Credits	VII sem	VIII Sem	4 Yrs Total Credits
DSC	8	8	6	8	12	16	60	12	12	84
AECC & Languages	2+2	2+2	2+2	2+2+3	-	-	19	-	-	19
DSE / IDC / Minor	4	4	3	4	4	4	24	4	4	32
MDC	3	4	3	-	-	-	10	-	-	9
MDE	-	-	2	-	-	-	-	-	-	2
VAC	1	1	-	1	1	-	4	-	-	4
SEC	2	2	2	2	2	2	12	-	-	8
SI	-	-	2	-	2	-	3	-	-	4
RP	-	-	-	-	-	-	-	6	6	12
Total Credits	**22**	**23**	**22**	**22**	**21**	**22**	**132**	**22**	**22**	**176**





ABBREVIATIONS

DSC	Disciplinary Specific Core
AECC	Ability Enhancement Compulsory Courses
DSE	Disciplinary Specific Elective
IDC	Interdisciplinary / Minor Courses
MDC	Multidisciplinary Courses
VAC	Value Added Courses
SEC	Skill Enhancement Courses
SI	Summer Internship
RP	Research Project
MDE	Multidisciplinary Elective

CURRICULUM STURCTURE

B.A., Western Classical Music (Three Years)
B.A., (Hons) in Western Classical Music (Four Years)

Total number of Credits: 176

	B.A., Western Classical Music (Hons) Minimum Credits to be earned :176 B.A., Western Classical Music Minimum Credits to be earned: 132									
	Hours/Week						Maximum Marks			
SEMESTER 1										
Category	**Code**	**Course**	**L**	**T**	**P**	**O**	**C**	**CIA**	**SEE**	**Total**
LANG 1	24LTAM11/ 24LHIN11/ 24LFRE11	Tamil I / Hindi I/ French I	2	0	0	1	2	40	60	100
ENG 1	24LENG11	English I	2	0	0	1	2	40	60	100
DSC 1	24PBMC11	Practical cum Theory – 1 Piano Foundation Exercises.	0	2	4	2	4	40	60	100
DSC 2	24PBMC12	Practical cum Theory – 2 Drums Rudiments.	0	2	4	2	4	40	60	100
MDC 1	24DBMC11	Basic of Music Theory	3	0	0	0	3	40	60	100
DSE 1/ IDC 1 / Minor 1	24CBMC11	Theory of Music 1 - Basic Concepts	4	0	0	2	4	40	60	100
VAC 1	24DVAC11	Communication Skills	1	0	0	1	1	-	100	100
SEC 1	24SSKU11	Soft Skills I	2	0	0	1	2	40	60	100
SEC 2		Orientation programme / Industrial Visit	-	-	-	4	-	-	-	-
			14	4	8	10	22	-	-	-

CIA - Continuous Internal Assessment SEE - Semester End Examination

***L – Lecture, *T- Tutorial, *P- Practical, *O - Outside the class effort / self-study**

SEMESTER 2										
Category	**Code**	**Course**	**L**	**T**	**P**	**O**	**C**	**CIA**	**SEE**	**Total**
LANG 2	24LTAM21/ 24LHIN21/ 24LFRE21	Tamil II / Hindi II / French II	2	0	0	2	2	40	60	100
ENG 2	24LENG21	English II	2	0	0	2	2	40	60	100
DSC 3	24PBMC21	Practical cum Theory 3 –Piano Major Scales	0	2	4	2	4	40	60	100
DSC 4	24PBMC22	Practical cum Theory – 4 Drums Basic Rhythms and Fills.	0	2	4	2	4	40	60	100
MDC 2	24DBMC21	South Indian Music System	4	0	0	0	4	40	60	100
DSE 2 / IDC 2 / Minor 2	24CBMC21	History of Music – 1 –Western Classical Music and Early Music.	4	0	0	2	4	40	60	100
VAC 2	24DVAC21	Universal Human Values	1	0	0	1	1	40	60	100
SEC 3	24SSKU21	Soft Skills II	2	0	0	1	2	40	60	100
			15	4	8	12	23	-	-	-

SEMESTER 3										
Category	**Code**	**Course**	**L**	**T**	**P**	**O**	**C**	**CIA**	**SEE**	**Total**
LANG 3	24LTAM31/ 24LHIN31/ 24LFRE31	Tamil III / Hindi III / French III	2	0	0	2	2	40	60	100
ENG 3	24LENG31	English III	2	0	0	2	2	40	60	100
DSC 5	24PBMC31	Practical cum						40	60	100

		Theory - 5 Piano – Minor scales.	0	1	4	1	3			
DSC 6	24PBMC32	Practical cum Theory - 6 Drum Kit – Rock, Pop and Country Styles.	0	1	4	1	3	40	60	100
MDC 3	24DBMC31	North Indian Music System	3	0	0	0	3	40	60	100
DSE 3 / IDC 3 / Minor 3	24CBMC31	Theory of Music – 2- Concepts in Western Classical music.	3	0	0	2	3	40	60	100
SEC 4	24SSKU31	Soft Skills III	2	0	0	1	2	40	60	100
MDE		Indian Knowledge system	2	0	0	1	2	40	60	100
SI 1		Internship I	2	0	0	1	2	-	100	100
			13	4	10	13	22	-	-	-

SEMESTER 4										
Category	**Code**	**Course**	**L**	**T**	**P**	**O**	**C**	**CIA**	**SEE**	**Total**
LANG 4	24LTAM41/ 24LHIN41/ 24LFRE41	Tamil IV / Hindi IV / French IV	2	0	0	1	2	40	60	100
ENG 4	24LENG41	English IV	2	0	0	1	2	40	60	100
AECC 1	24EVS041	Environmental Studies	3	0	0	2	3	40	60	100
DSC 7	24PBMC41	Practical cum Theory - 7 Piano Chords and Arpeggios.	0	2	4	2	4	40	60	100

DSC 8	24PBMC42	Practical cum Theory – 8 – Guitar – Foundation Exercise and Songs.	0	2	4	2	4	40	60	100
DSE 4 / IDC 4 / Minor 4	24CBMC41	History of Music – 2 – History of Renaissance Period.	4	0	0	2	4	40	60	100
SEC 5	24SBMC41	Industry Oriented Employability skills	2	0	0	1	2	40	60	100
VAC 3	24DVAC41	Yoga Education / NSS / NCC	0	0	2	1	1	-	100	100
SEC 6		In-plant Training/ Industrial Tour/ Summer Term	-	-	-	-	-	-	-	-
			13	4	10	12	22	-	-	-

SEMESTER 5										
Category	**Code**	**Course**	**L**	**T**	**P**	**O**	**C**	**CIA**	**SEE**	**Total**
DSC 9	24PBMC51	Practical cum Theory – 9 Piano – Higher Level Musical Forms.	0	2	4	2	4	40	60	100
DSC 10	24PBMC52	Practical cum Theory – 10 Guitar – Chords and Arpeggios.	0	2	4	2	4	40	60	100
DSC 11	24CBMC52	History of Music – 3 – Study of Galant Music Period and Classical Period.	4	0	0	2	4	40	60	100
DSE 5 / IDC 5 /	24CBMC51	Theory of Music – 3 – Concepts in Western	4	0	0	2	4	40	60	100

Minor 5		Classical Music II.								
SEC 7		Entrepreneurial Development	2	0	0	1	2	40	60	100
VAC 4	24DVAC51	Mixing Mastering	1	0	0	1	1	40	60	100
SI 2		Internship II	0	0	4	2	2	-	100	100
SEC 8		Skill Enhancement Training / Student Club Activities/ Institution Innovation Council Activities	-	-	-	-	-	-	-	-
			11	**4**	**12**	**12**	**21**	**-**	**-**	**-**

SEMESTER 6

Category	Code	Course	L	T	P	O	C	CIA	SEE	Total
DSC 12	24PBMC61	Practical cum Theory -11 Piano – Advanced Musical Forms	0	2	4	2	4	40	60	100
DSC 13	24PBMC62	Practical cum Theory -12- Guitar – Higher Level Musical Forms.	0	2	4	2	4	40	60	100
DSC 14	24CBMC62	Theory of Music – 4 Scales and cords	4	0	0	0	4	40	60	100
DSC 15	24CBMC63	Introduction to Karnatic music.	4	0	0	0	4	40	60	100
DSE 6 / IDC 6 / Minor 6	24CBMC61	History of Music – 4 – Study of Baroque Period	4	0	0	2	4	40	60	100
SEC 9	24RBMC61	Mini Project						-	100	100

			4	0	0	0	2			
SEC 10		On Job Training / Apprenticeship / Startup	-	-	-	-	-	-	-	-
			16	**4**	**8**	**6**	**22**	-	-	-

SEMESTER 7										
Category	**Code**	**Course**	**L**	**T**	**P**	**O**	**C**	**CIA**	**SEE**	**Total**
DSC 16	24PBMC71	Practical cum Theory -12 Piano – Advanced Musical Forms - II	0	2	4	2	4	40	60	100
DSC 17	24PBMC72	Practical cum Theory -13- Aural Test - 2	0	2	4	2	4	40	60	100
DSC 18	24CBMC72	Theory of Music – 5 – Musical Form and Development.	4	0	0	2	4	40	60	100
DSE 7 / IDC 7 / Minor 7	24CBMC71	History of Music 5 – A Study of Romantic Period	4	0	0	2	4	40	60	100
RP 1	24RBMC71	Research Project I	0	4	4	2	6	40	60	100
			8	**8**	**12**	**10**	**22**	-	-	-

SEMESTER 8										
Category	**Code**	**Course**	**L**	**T**	**P**	**O**	**C**	**CIA**	**SEE**	**Total**
DSC 19	24PBMC81	Practical cum Theory -13 -Musical Knowledge	0	2	4	2	4	40	60	100
DSC 20	24PBMC81	Practical cum Theory -14- Sight Reading	0	2	4	2	4	40	60	100
DSC 21	24CBMC82	Theory- Thala System in	4	0	0	2	4	40	60	100

		Karnatic Music								
DSE 8 / IDC 8 / Minor 8	24CBMC81	Theory of Music – 6 – Musical Analysis	4	0	0	2	4	40	60	100
RP 2	24RBMC81	Research Project II	0	4	4	2	6	-	60	100
			8	**8**	**12**	**10**	**22**	**-**	**-**	**-**

DISCIPLINE SPECIFIC CORE COURSES

Category	Code	Course	L	T	P	O	C
DSC 1	24PBMC11	Practical cum Theory – 1 Piano Foundation Exercises.	0	2	4	2	4
DSC 2	24PBMC12	Practical cum Theory – 2 Drums Rudiments.	0	2	4	2	4
DSC 3	24PBMC21	Practical cum Theory 3 cum Theory –Piano Major Scales	0	2	4	2	4
DSC 4	24PBMC22	Practical cum Theory – 4 Drums Basic Rhythms and Fills.	0	2	4	2	4
DSC 5	24PBMC31	Practical cum Theory - 5 Piano – Minor scales.	0	1	4	1	3
DSC 6	24PBMC32	Practical cum Theory - 6 Drum Kit – Rock, Pop and Country Styles.	0	1	4	1	3
DSC 7	24PBMC41	Practical cum Theory - 7 Piano Chords and Arpeggios.	0	2	4	2	4

DSC 8	24PBMC42	Practical cum Theory – 8 – Guitar – Foundation Exercise and Songs.	0	2	4	2	4
DSC 9	24PBMC51	Practical cum Theory – 9 Piano – Higher Level Musical Forms	0	2	4	2	4
DSC 10	24PBMC52	. Practical cum Theory – 10 Guitar – Chords and Arpeggios	0	2	4	2	4
DSC 11	24CBMC52	History of Music – 3 – Study of Galant Music Period and Classical Period.	4	0	0	2	4
DSC 12	24PBMC61	Practical cum Theory -11 Piano – Advanced Musical Forms	0	2	4	2	4
DSC 13	24PBMC62	Practical cum Theory -12- Guitar – Higher Level Musical Forms.	0	2	4	2	4
DSC 14	24CBMC62	Theory of Music – 4 Scales and cords	4	0	0	0	4
DSC 15	24CBMC63	Introduction to Karnatic music.	4	0	0	0	4
DSC 16	24PBMC71	Practical cum Theory -12 karnatic music higher level	0	2	4	2	4
DSC 17	24PBMC72	Practical cum Theory -13- Aural Test - 2	0	2	4	2	4
DSC 18	24CBMC72	Theory of Music – 5 – Musical Form and Development.	4	0	0	2	4
DSC 19	24PBMC81	Practical cum Theory					

		-13 -Musical Knowledge	0	2	4	2	4
DSC 20	24PBMC81	Practical cum Theory -14- Sight Reading	0	2	4	2	4
DSC 21	24CBMC82	Theory- Thala System in Karnatic Music	4	0	0	2	4

DISCIPLINE SPECIFIC ELECTIVE COURSES

Category	Code	Course	L	T	P	O	C
DSE 1	24CBMC11	Theory of Music 1 - Basic Concepts	4	2	0	2	4
DSE 2	24CBMC21	History of Music – 1 – History of Western Classical Music and Early Music.	3	0	3	2	4
DSE 3	24CBMC31	Theory of Music – 2- Concepts in Western Classical music.	1	0	4	1	3
DSE 4	24CBMC41	History of Music – 2 – History of Renaissance Period.	4	2	0	2	4
DSE 5	24CBMC51	Theory of Music – 3 – Concepts in Western Classical Music II.	4	2	0	2	4
DSE 6	24CBMC61	History of Music – 4 – Musical Form and Development	4	2	0	2	2
DSE 7	24CBMC71	History of Music 5 – A Study of Romantic Period	4	2	0	2	4
DSE 8	24CBMC81	Theory of Music – 6 – Musical Analysis	4	2	0	2	4

AECC & LANGUAGES

Category	Code	Course	L	T	P	O	C
LANG 1	24LTAM11/ 24LHIN11/ 24LFRE11	Tamil I / Hindi I/ French I	2	0	0	1	2
ENG 1	24LENG11	English I	2	0	0	1	2
LANG 2	24LTAM21/ 24LHIN21/ 24LFRE21	Tamil II / Hindi II / French II	2	0	0	2	2
ENG 2	24LENG21	English II	2	0	0	2	2
LANG 3	24LTAM31/ 24LHIN31/ 24LFRE31	Tamil III / Hindi III / French III	2	0	0	2	2
ENG 3	24LENG31	English III	2	0	0	2	2
AECC 1	24EVS031	Environmental Studies	3	0	0	2	3

MULTIDISCIPLINARY COURSES

Category	Code	Course	L	T	P	O	C
MDC 1	24DBMC11	Basic of Music Theory	3	0	0	0	3
MDC 2	24DBMC21	South Indian Music Instruments	4	0	0	0	4
MDC 3	24DBMC31	North Indian Music Instruments	3	0	0	0	3

VALUE ADDED COURSES

Category	Code	Course	L	T	P	O	C
VAC 1	24DVAC11	Communication Skills	2	0	0	1	1
VAC 2	24DVAC21	Universal Human Values	1	1	0	0	1
VAC 3	24DVAC41	Yoga Education / NSS / NCC	0	0	2	1	1
VAC 4	24DVAC51	Mixing Mastering	1	1	0	1	1

SKILL ENHANCEMENT COURSES

Category	Code	Course	L	T	P	O	C
SEC 1	24SSKU11	Soft Skills I	2	0	0	1	2
SEC 2		Orientation Programme / Industrial Visit	-	-	-	-	-
SEC 3	24SSKU21	Soft Skills II	2	0	0	1	2
SEC 4	24SSKU31	Soft Skills III	2	0	0	2	2
SEC 5	24SBCY41	Industry Oriented Employability skills	1	0	2	1	2
SEC 6		In-plant Training/ Industrial Tour/ Summer Term	-	-	-	-	-
SEC 7		Entrepreneurial Development	2	0	0	1	2
SEC 8		Skill Enhancement Training / Student Club Activities/ Institution Innovation Council Activities	-	-	-	-	-
SEC 9	24RBCY61	Mini Project	2	0	0	2	2

SEC 10		On Job Training / Apprenticeship / Startup	-	-	-	-	-

SUMMER INTERNSHIP

Category	Code	Course	L	T	P	O	C
SI 1		Internship I	0	0	2	1	1
SI 2		Internship II	0	0	2	1	2

RESEARCH PROJECT

Category	Code	Course	L	T	P	O	C
RP 1	24RBCY71	Research Project I	0	0	12	2	6
RP 2	24RBCY81	Research Project II	0	0	12	2	6

SEMESTER I

L	T	P	O	C
2	0	0	1	2

24LTAM11

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COURSE OBJECTIVE:

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அலகு- 1: தமிழ் மொழி வரலாறு **8**மணி நேரம்

மொழிக்குடும்பம் - இந்திய மொழிக்குடும்பங்கள் - இந்திய ஆட்சி மொழிகள் - திராவிட மொழிக்குடும்பங்கள் - திராவிட மொழிகளின் வகைகள் –திராவிட மொழிகளின் சிறப்புகள் - திராவிட மொழிகளின் வழங்கிடங்கள் - திராவிட மொழிகளுள் தமிழின் இடம் - தமிழ்மொழியின் சிறப்புகள் - தமிழ் பிறமொழித் தொடர்புகள்.

□□□□ -2 8 மணி நேரம்

புறநானூறு- பாடல் எண்: , 182, 183, – □□□□□□ பாடல்கள்.

குறுந்தொகை- பாடல் எண்: 2, 167, - □□□□□□ பாடல்கள்

பரிபாடல் - திரையிடும் பனிப் பௌவம்

நின்னிழல் அன்னோர்

அலகு - 3 அற இலக்கியங்கள்

திருக்குறள்- வான்சிறப்பு (□□□□), பெருமை (□□□□□□), பிரிவாற்றாமை (□□□□□□),. □□□□□□ □□□□□□□□□□□ □□□□□□□□□□

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அலகு 4 மொழி **07** மணி நேரம்

பிழை நீக்கி எழுதுதல் - ஒற்றுப்பிழை நீக்கி எழுதுதல் - தொடர்பிழை நீக்கி எழுதுதல் - ஒற்று மிகும் இடங்கள் - ஒற்று மிகா இடங்கள் - பிற மொழிச்

சொற்களை நீக்கி எழுதுதல் – பயிற்சிகள்.

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3. **திருக்குறள் தெளிவுரை** வரதராசன், மு., □□□□ □□□□□□□□□□, 1994.
4. □□□□□□□□□□□□ □□□□□□ □□□□□ - □□□□□□□□ □□□□□□□□□□□□, □□□□□□□□□□ □□□□□□□□□□, 2003.
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6. □□□□□□□□ □□□□□□□□□□□ □□□□□□□ - https://archive.org/

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HINDI PAPER I

Prose, Letter Writing & Functional Words)

COURSE OBJECTIVE:

- To enable the students to develop communication Skills
- To train students in official language
- To enrich their knowledge in Hindi Literature
- To teach them human values & create awareness towards importance of tourism
- To share the knowledge of their native place
- To teach them to use Azhagi, Azhagi+ fonts

UNIT I :
'Smruti' (Kahani) by Pandit Sriram Sharma. 6hrs.

UNIT II :
'Athiti tum kab jaaoge' (Vyangy) by Harishankar Parsayi. 6hrs.

UNIT III:
'Atatho Ghumakkad Jigyasa' (Yatra Vruthanth) by
Rahul Sanskrityayan. 6hrs.

UNIT IV:
Functional Hindi-Phrases use in Letter Writing.
Skill development - Bhav Ek Bhasha Anek 6hrs.

UNIT V :
Letter Writing- Intro. & Types & 3 Personal Letters 6hrs.
Introduction to Azhagi, Azhagi + fonts

Total: 30hrs.

Course Outcome:
At the end of this course Students will be able to

CO1 Gain knowledge about the olden system of communication, olden living style existed in the villages, human values, giving due respect to other living beings, thriller style of story telling

CO2 Understand to maintain their limits among their familiar circle and social responsibility

CO3 Understand importance of exposure to various culture, human values and develop good character

CO4 Know the Functional words in Hindi, various culture and languages of India

CO5 Gain knowledge in drafting personal letters, equip themselves to Hindi typing thereby creating self employment

Text/Reference Book/Weblinks :

Pandit Sriram Sharma ka kahani: https://www.evidyarthi.in
Harishankar parasayi ka Vyangy: http://gadyakosh.org
Rahul Sanskrityayan ka yatravruttant: https://www.hindwi.org
Prayojanmoolak Hindi:https://hi.mwikipedia.org
https://www.azhagi.com/hnd/helphtml/Introduction.html

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24LFR001

FRENCH PAPER I

COURSE OBJECTIVE:

The lessons are being chosen:

1) To greet, to express excuse and to introduce oneself

2) To introduce another person

3) To express his/her ideas, opinions and weekend projects

4) To request someone to do something, polite manners

5) To accept, refuse, enquire and indicate the time and date

6) To express himself / herself in positive and negative manner

UNITS

1) Salut

les nombres, Les jours de la semaine et du mois, La nationalité **4 hours**

2) Enchanté

Les verbes Etre, Avoir, Aller, Regular ER verbes, Present tense. **6 hours**

3) J'Adore

La negation, l'adjectif possessif, le futur proche **4 hours**

4) Tu veux bien

Les articles de finis/indéfinis, Les pronoms après une préposition (avec lui, chez moi), Le passé composé **7 hours**

5) On se voit quand

Les pronoms compléments directs me, te, nous, vous, L'interrogation avec est-ce que, L'heure et la date. **5 hours**

6) Bonne idée

Les articles partitifs, Le masculin et le féminin des adjectifs, Les pronoms compléments directs le, la, les, La négation : ne… pas de. **4 hours**

Total no. of hours - 30 hours

The students would be able to greet, to excuse and to introduce himself

1) The students would be able to introduce someone

2) The students would be able to express his ideas, opinions and weekend projects 3) The students would be able to ask someone to do something, polite manner 4) The students would

be able to accept, refuse enquire and indicate the time and date 5) The students would be able to express himself in positive and negative manner

Text Books:

Prescribed book: LATITUDES 1 (A1/A2) MÉTHODE DE FRANÇAIS - Régine Mérieux and Yves Loiseau

Reference book: SAISON A1 - MÉTHODE DE FRANÇAIS - Marie-Noëlle Cocton, Élodie Heu, Catherine Houssa, Émilie Kasazian

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24CBMC11

THEORY OF MUSIC -1 BASIC CONCEPTS

COURSE OBJECTIVE:

Review studies on basic technical terms like Stave line, Bar lines, Repeat signs, Key signatures, Time signatures, Dynamics, Articulation Marks.

UNIT- I TECHNICAL WORKS **12Hours**

Scale Degrees, Tonic Traid, Note Values, Dotted Lines, Ledger Lines, Clef – Treble and Bass, Writing all the notes, Dotted notes in Treble clef and Bass clef, Major Pentatonic Scales and Minor Pentatonic Scales.

UNIT-II TIME SIGNATURE **12Hours**

Pitch Tones, Semitones, Intervals, Diatonic, Measure, Time Signature, Simple Time Signature.

UNIT-III MODE **12Hours**

Accidentals, Rests and Dotted Rests, Study of enharmonic, Ionian Mode, Dorian Mode, Phrygian Mode, Lydian mode, Mixolydian, Aeolian Mode, Locrian Mode.

UNIT-IV PENTATONIC SCALES **12Hours**

Key Signature, Circle of the Fifth, Chromatic Scales, Major Scales, Minor Scales, Blues Scales.

UNIT– V CADENCES **12Hours**

Arpeggios, Dynamics, Articulations, Perfect Imperfect and Plagal.

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO1: Understand Basics of Notation Writing of Western Music.

CO2: Understand Basic Technical concepts of Western Music.

CO3: Understand enharmonic and Major Keys.

CO4: Understand the Basic concepts of Scales.

CO5: Comprehend Arpeggios, Dynamic, Articulations.

Text Books:

1. Raymond Elliott (1955) , Fundamentals of Music, 2nd Edition Prentice Hall .
2. Barbara Wharram (1969) Elementary Rudiments of Music, Frederick Harris Music Company Ltd.
3. Andrew Surmani (1998) , Afred's Esstential Of Music Theory , Alfred music Publishing.

24DBMC11

BASICS OF MUSIC THEORY

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COURSE OBJECTIVE:

The study of music theory examines how music functions. It covers a variety of subjects,

such as comprehending notes and scales, reading music notation, and developing harmonics. Fundamentally, music theory improves how musicians express themselves and compose music

UNIT- I MUSICAL ALPHABET **12Hours**

The concept of Octaves, sharps and flats (sharps # - Flats b), Key signatures and musical keys.

UNIT-II UNDERSTANDING SCALES **12Hours**

Musical scales, C major (Beginner friend), Different scales, Different moods, Minor scales, Blues scale, Pentatonic scale, Exotic scales.

UNIT-III NOTES, OCTAVES AND PITCH **12Hours**

Musical Alphabet Revisited, pitch (High and Low Sounds), Octaves (Doubling the frequency), Notes and Octaves in music.

UNIT-IV RHYTHM AND TIME SIGNATURES **12Hours**

Understanding Rhythm, Rhythm defined, Beat and Tempo, Note Durations, common Time Signature 4/4 Time Signature, 3/4 Time Signature, 6/8 Time Signature, 2/4 Time Signature, Syncopation, Phrasing.

UNIT– V INTERVALS AND CHORDS **12Hours**

Understanding Intervals (Interval Defined, Example), Harmonies in Music (Chord Defined, Triads, Seventh Chords), Interval and Chords (Compositional Tools, Harmonization)

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO1: Understand Musical Alphabet and concepts of Octaves and musical keys.

CO2: Understand the Basic concepts of Scales and Importance of C major Scale.

CO3: Understand Pitch Level, Octaves and Frequency

CO4: Understand The Rhythm in Time Signature along with Syncopation and Phrasing .

CO5: Understand Intervals and Chords

Text Books:

1. Taylor, Eric. (1989). The AB Guide to Music Theory, Part 1. ABRSM Publishing,
2. O'Brien, Preston (2020) Music Theory for Beginners: Concepts and Exercises. Alfred Music,

24PBMC11

PRACTICAL I – PIANO FOUNDATION EXERCISES

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COURSE OBJECTIVE:

This paper will focus to give a firm foundation on graded practicals on Piano.

UNIT- I SCALES **12Hours**

Warm Ups with Numbers, Warm Ups with Note Names, playing without Finger Numbers or Note Names, C Chord, F Chord

UNIT-II FOUNDATION EXERCISES **12Hours**

G Chord, Solid and Broken Chords, Crossing Fingers Over and Under, Exercises, Inversions, Lead Sheets, Three Jazz Pieces to Practice Chords, Playing in Waltz Time, Sight Reading.

UNIT-III SIGHT READING **12Hours**

Rhythm, The Quarter Note, The Half Note, Dynamic Signs, Time Signatures, The Bass Clef, The Treble Clef, The Grand Staff.

UNIT-IV INTERVALS **12Hours**

Musical Intervals, Prime, Second, Third, Fourth, Fifth, Sixth, Seventh, Octave.

UNIT– V ARTICULATION MARKS **12Hours**

Ties, Rest, Slur, Incomplete Measures, Sharp Sign, Flat Sign, Natural Sign, Accent Sign, Staccato, Eighth Note, Sixteenth Note,

Total: 60 Hours

Course Outcomes:

At the end of this course the students will be able to,

CO-1: Comprehend notes of C and F chord.

CO-2: Play three jazz pieces and be able to do sight reading

CO-3: Understand time signatures and dynamics signs

CO-4: Comprehend musical intervals and octaves.

CO-5: Interpret different symbols, Eighth and Sixteenth note

Text Books:

1. George Frideric Handel (2009), Classics To Moderns , Yorktown Publications
2. Manfred Schmitz (1999) , Das grune Kinder-Lieder-Klavier, DVIM Publications

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PRACTICAL–2 DRUMS RUDIMENTS

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COURSE OBJECTIVE:

The student will learn the rudiments of Drumming and the various techniques used

UNIT- I BASIC RUDIMENTS **12Hours**

Single Stroke, Single Stroke Four, Single Stroke Seven, Double stroke, Triple Stroke, Double Stroke Open, Five Stroke, Six Stroke.

UNIT-II ROLLS AND FILLS **12Hours**

Seven Stroke Roll, Nine Stroke Roll, Ten Stroke Roll, Eleven Stroke Roll, Thirteen Stroke Roll, Fifteen Stroke Roll, Seventeen Stroke Roll, Single Paradiddle.

UNIT-III DYNAMIC RUDIMENTS **12Hours**

Double Paradiddle, Triple Paradiddle, Single Paradiddle, - Diddle, Flam, Flam Accent, Flam Tap, Flamacue, Flam Paradiddle

UNIT-IV RHYTHM AND TIME SIGNATURES **12Hours**

Single Flamed Mill, Flam Paradiddle Diddle, Pataflafla, Swiss Army Triplet, Inverted Flam Tap, Flam Drag, Drag, Single Drag Tap.

UNIT– V INTERVALS AND CHORDS **12Hours**

Double Drag Tap, Single Dragadiddle, Drag Paradiddle, Single Ratamacue, Double Ratamacue, Triple Ratamacue.

Total: 60 Hours

Course Outcomes:

At the end of this course the students will be able to,

CO-1: Play various rudimental fills

CO-2: Play various rhythmic patterns

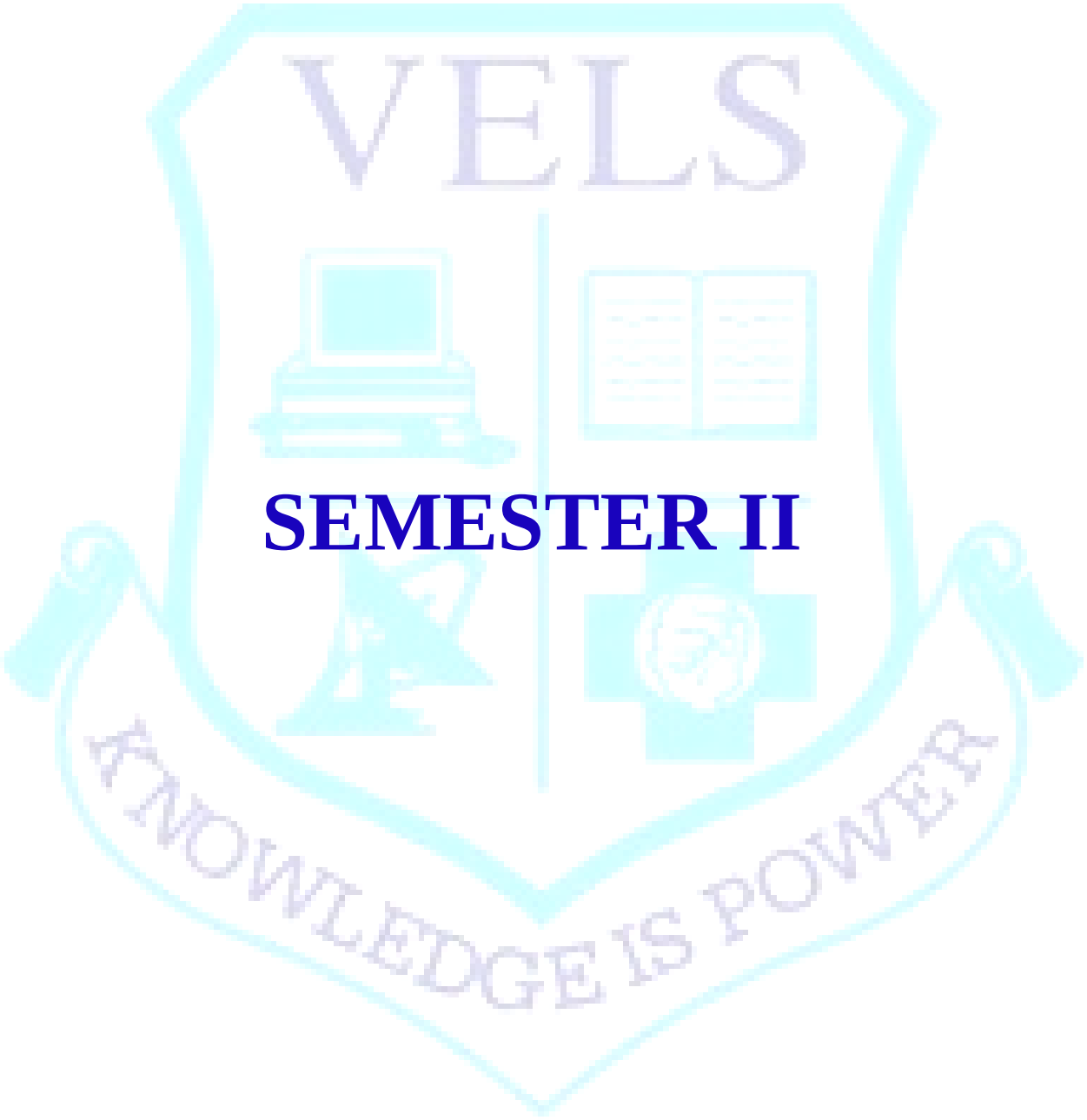
CO-3: Play Single paradiddle, Double paradiddle, Triple paradiddle, Paradiddle-diddle, Paradiddle sticking combination

CO-4: Play Flam, Flamacue, Flam Tap, Flam accent, Flam paradiddle

CO-5: Play Single drag, double drag, single drag tap, double drag tap, Drag paradiddle

Text Books:

1. Earl Henry (2018) -Basic Drumming– Published by Pearson
2. Serkan Suer, Drums Technique:200 Paradiddle Exercises for Drums -Published by Fundamental Changes Ltd.



SEMESTER II

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அலகு **1** காப்பியங்கள் **8**மணி நேரம்

சிலப்பதிகாரம்- கனாத்திறம் உரைத்தக் காதை முழுவதும்.

மணிமேகலை- □□□□□□□□□ □□□□□□ □□□□□ முழுவதும்.

கம்பராமாயணம் - குகப் படலம் (□□□□□□ □□□□1989 □□□□□□1997 □□□□ தேர்ந்தெடுக்கப்பட்ட ஒன்பது பாடல்கள்)

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அலகு **3** கலைகள் **07** மணி நேரம்

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அலகு **4** நாகரிகம், பண்பாடு **7**மணி நேரம்

சொற்பொருள் விளக்கம் - பண்டைத் தமிழர் வாழ்வியல் - அகம் - களவு - கற்பு - குடும்பம் - விருந்தோம்பல் - உறவு முறைகள் - சடங்குகள் - நம்பிக்கைகள் - பொழுதுபோக்கு - புறம் - போர் முறைகள் - நடுகல் வழிபாடு - கொடைப்பண்பு.

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HINDI PAPER II

(Prose, Official Letter Writing & Functional Hindi)

COURSE OBJECTIVE:

- To train students in translation
- To develop reading & writing skills

- To create interest towards reading different types of literature
- To understand the value of Senior citizen
- To understand the importance of hard work
- To understand the patriotism and women empowerment
- To introduce the usage of Inscript keyboard

UNIT I :
Boodee kaki" (Kahani) by Munshi Premchand 6hrs.

UNIT II :
'Puraskar' (Kahani) by Prasad 6hrs.

UNIT III:
'Main Narak Se Bhol Raha Hun' (Vyangy) by
Harishankar Parsayi, 6hrs.

UNIT IV:
Functional Hindi- Technical & Designation &
Department Names-50., Bhav Ek Bhasha Anek 6hrs.

UNIT V :
Functional Hindi-Letter Writing- 3 Official Letters. 6hrs.
Inscript Keyboard knowledge

Total: 30hrs

Course Outcome:

At the end of this course Students will be able to
CO1 Know to the value senior citizen , their love and affection towards the family members
CO2 Know the importance of patriotism and women empowerment in the society
CO3 Know the value of hardwork in human life
CO4 Gain fair knowledge of Functional Hindi and fluency in speaking Hindi

CO5 Equip themselves in writing official letters in Hindi
importance of translation of technical words and equip knowledge in using inscript keyboard thereby improving their employability

Text/Reference book/Weblink:

Munshi Premchand, Manasarovar, 2007, http://gadyakosh.org
Jaishankar Prasad/ http://gadyakosh.org
Harishankar Parsai/ https://hindikahani.hindi-kavita.com
Prayojanmoolak Hindi:https://hi.mwikipedia.org
https://rajbhasha.gov.in/en/introduction

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FRENCH PAPER II

COURSE OBJECTIVE:

The lessons are being chosen:

1) To express his / her where abouts and to ask seek direction

2) To express obligation and restriction

3) To describe a place

4) To narrate and to question

5) To describe someone

6) To express his desire and to speak about the futur

Units:

1) C'est où

L'impératif, Les articles contractés au, à la…, Le passé composé et l'accord du participe passé avec être. **5 hours**

2) N'oubliez pas

Le pronom relatif Qui, que, où, Les pronoms compléments indirects (me, te, lui, leur…) **5 hours**

3) Belle vue sur la mer --

Les adjectifs démonstratifs, Y- pronom complément**.** **4 hours**

4) Quel beau voyage!

Les verbes pronominaux, En- pronom complément**.** **4 hours**

5) Oh ! joli

L'imparfait, L'imparfait ou le passé composé**.** **5 hours**

6) Et après ?

Le futur simple, Le subjonctif présent. **7 hours**

Total no. of hours - 30 hours

1) He students would be able to express his/her where about and to ask direction

2) The students would be able to express obligation and restriction

3) The students would be able to describe a place

4) The students would be able to narrate and to question

5) The students would be able to describe someone

6) The students would be able to express his desire and to speak about the futur

Text / Reference Book:

Prescribed book: LATITUDES 1 (A1/A2) MÉTHODE DE FRANÇAIS - Régine Mérieux and Yves Loiseau

Reference book: SAISON A1 - MÉTHODE DE FRANÇAIS - Marie-Noëlle Cocton, Élodie Heu, Catherine Houssa, Émilie Kasazian

8) The students would be able to propose to do something and respond to a proposal

9) The students would be able to respond to a request

10) The students would be able to accuse, to blame

11) The students would be able to complain, to protest

12) The students would be able to express cause and consequence

13) The students would be able to express opinion about facts

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ENGLISH - II

COURSE OBJECTIVES:

- To read and understand different types of prose, poetry, and fiction.
- To think critically about texts and express ideas clearly.
- To recognize and discuss key themes and styles in literary works.
- To learn and use grammar rules correctly in writing and speaking.
- To write more effectively by applying grammar and literary techniques.

UNIT- I PROSE **12**

If you are Wrong, Admit it- Dale Garnegie

Words of Wisdom- Chetan Bhaghat

UNIT-II POETRY **12**

La Belle Dame Sans Merci - John Keats

Ozymandias- P.B.Shelley

UNIT-III FICTION **12**

The School for Empathy - E.V. Lucas

The Lamb to the Slaughter-Roald Dahl

UNIT – IV GRAMMAR **12**

Types of Sentences, Concord

UNIT– V GRAMMAR **12**

Tenses, Voices

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to:

CO1: Identify poetic expressions in the course of daily speech

CO2: Students will develop skills that enable them to communicate effectively in writing. CO3: Students will develop skills that enable them to communicate effectively in writing. CO4: Discriminate against different sensibilities in approaching life.

CO5: Strengthen the ability to solve life's problems, as highlighted in the selections.

Reference Books:

Dr. M. Narayana Rao and Dr. B. G. Barki–Anu's Current English for Communication (Anu Chitra). June 2012.

General English for competitive examinations by V.Rajagopalan (Mcgraw Hill Education) - 2010.

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SOFT SKILLS II

COURSE OBJECTIVES:

- To develop strategies to enhance teamwork and collaboration in professional settings.
- To cultivate a positive attitude and mindset to foster constructive relationships and **productivity.**
- **To develop leadership, decision-making and team bonding skills.**

UNIT- I PROFESSIONAL BEHAVIOUR 06

Team Building – Team Bonding

Inter-Personal Relationship– Intra-Personal Relationship

UNIT-II PERSONALITY DEVELOPMENT 06

Types of Personality

Self-Confidence - Confidence Building

Attitude (Positive/Negative)

UNIT-III TELEPHONE ETIQUETTE 06

Basics of Telephone Etiquette

Giving Clear and Concise Information

Tone & Rate of Spseech

Intonations & its Importance

Whatsapp Communications

UNIT – IV DECISION MAKING 06

Types of Decisions – Planned-Unplanned, Individual-Group, Major-Minor

Types of Leadership Styles – Autocratic, Democratic, Lesse-Faire, Participative, Beurocratic

UNIT– V PROFESSIONAL ETIQUETTE 06

Respect – Salutations

Official Behaviour

Total: 30 Hours

Course Outcomes:

At the end of this course, students will be able to:

CO1: Understand the principles of effective team building and apply strategies to foster team bonding and cohesion in professional settings.

CO2: Become self-confident individuals by mastering interpersonal skills, team management skills, and leadership skills.

CO3: Practice techniques for effective communication in telephone conversations.

CO4: Evaluate decision-making processes and their implications in professional settings.

CO5: Exhibit professional conduct and demeanor in various professional situations.

Reference Books:

- Language Service, Universitat Oberta de Catalunya
- Taylor. Grant English Conversation Practice. Tata McGraw Hill Education Pvt. Ltd 2005
- Tiko, Champa & Jaya Sasikumar. Writing with a purpose. OUP New Delhi 1979
- Alex, Dr. K. (2014). Soft Skills (1st edition) S Chand & Company.
- Nelson-Jones, R. (1992). Life skills, a handbook, Trowbridge, Wilts: Detesios Ltd.

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PRACTICAL 3 – PIANO MAJOR SCALES

COURSE OBJECTIVE:

This course is designed to help the learner understand major scales.

UNIT- I SCALES 12Hours

One Octave Scales: C Major, G Major, D Major, A Major, E Major, B Major, F# Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major.

UNIT-II FOUNDATION EXERCISES 12Hours

Chromatic Scales: Starting on C, G, D, A, E, B, F#, F, Bb, Eb, Ab, Db, Gb.

UNIT-III SIGHT READING 12Hours

Two Octave Scales: C Major, G Major, D Major, A Major, E Major, B Major, F# Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major.

UNIT-IV INTERVALS 12Hours

Four Octave Scales Similar Motion: C Major, G Major, D Major, A Major, E Major, B Major, F# Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major.

UNIT– V ARTICULATION MARKS 12Hours

Diatonic Scales And Chromatic Scales (Similar Motion, Contrary Motion): C Major, G Major, D Major, A Major, E Major, B Major, F# Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major.

Total: 60 Hours

Course Outcomes:

At the end of this course the students will be able to,

CO-1: Comprehend notes of C and F chord.

CO-2: Play three jazz pieces and be able to do sight reading

CO-3: Understand time signatures and dynamics signs

CO-4: Comprehend musical intervals and octaves.

CO-5: Interpret different symbols, Eighth and Sixteenth note

Text Books:

1. Ludwig Van Beethoven (1926), Piano Piccolo, Schott Books
2. Ben Crosland(2007), Mosaic vol 1, Musica Ferrum Ltd.

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PRACTICAL - 4 DRUMS BASIC RHYTHMS AND FILLS

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COURSE OBJECTIVE:

This course will facilitate the student to basic rhythms and fills on Drums.

UNIT- I BASIC FILLS 12Hours

1/4 Notes and 1/4 Rests, Summary of 1/4 Notes and Rests, Summary in 3/4 time, 1/2 and 1/4 Notes, Whole Notes, Whole Rests, Half Rests, Summary in 5/4 Time, Summary in Mixed Meters, Duet, Half bar fills, full bar fills, triplet fills, fill rest, fill accent.

UNIT-II BEATS WITH REST 12Hours

1/8 Notes and 1/4 Rests, Summary of 1/8 Notes and 1/4 Notes, Summary in 5/4Time, 1/8 Rests on the Upbeat, 1/8 Rests on the Downbeat, more 1/8 Rests on the Downbeat, Combinations of 1/8 Rests on the Upbeat and Downbeat.

UNIT-III TIE NOTES 12Hours

Ties from1/4 Notes, Ties from 1/2 Notes, Ties From Downbeat 1/8 Notes, Ties From Upbeat 1/8 Notes, Dotted 1/2 Notes, Dotted 1/4 Notes, Syncopation with 1/4 and 1/8 Notes, Syncopation with 1/8 Rests on the Downbeat.

UNIT-IV LATIN STYLE 12Hours

Introducing 1/16 Notes, 1/16 Notes on the Upbeat, 1/16 Notes on the Downbeat, 1/16 Notes Rests, Ties on 1/16 Notes, Dotted 1/8 Notes, Double Dotted 1/4 Notes, Syncopation with 1/8 Notes and 1/16 Notes, Rumba, Latin beguine, Latin bossa nova, Latin samba, half time triplet fill

UNIT– V ROCK BEAT 12Hours

Introducing 1/8 Note Triplets, Summary in 3/8, 9/8, 5/8, 7/8 and 12/8, one measure Rock Beats, Two measure Combinations, Shuffle Rock Beats, Rock Beats in 3/4,5/4, 7/4 time, Full time triplet fill, half time shuffle fill, double bass fill, brush fill.

Total: 60 Hours

Course Outcomes:

At the end of this course the students will be able to,

CO-1: Play Mixed Meters, Duet, half bar fills, full bar fills, triplet fills, fill rest, fill accent.

CO-2: Play Bass drum fills, dynamic fills, 16th note accent fills, half time fill, double stroke fill.

CO-3: Play Syncopation with 1/4 and 1/8 Notes, Syncopation with 1/8 Rests on the Downbeat, Syncopation with 1/8 Rests on the Upbeat and Dotted 1/4 Notes,

CO-4: Play Syncopation with 1/8 Notes and 1/16 Notes, Rumba, Latin beguine, Latin bossa nova, Latin samba, half time triplet fill.

CO-5: Play Full time triplet fill, half time shuffle fill, double bass fill, brush fill, crossover fill, fill around the drums.

Text Books:

1. Stevens, The Progressive Rhythm Method, Hudson Publications.
2. Harrison, Rhythmic Designs, Hudson Publications.

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HISTORY OF MUSIC - 1

WESTERN CLASSICAL MUSIC AND EARLY MUSIC

History of Western Classical Music and Early Music.

COURSE OBJECTIVE:

To understand the music of various periods from ancient times, Instrumentation, composer history.

UNIT- I INTRODUCTION TO WESTERN CLASSICAL **12Hours**

Introduction to Western Classical and Ancient Music, Early music including medieval, Ars Antiqua (1170 – 1310), Ars Nova (1310 – 1377), Ars subtilior (1360 – 1420), Characteristic features of Early music.

UNIT-II COMPOSER HISTORY **12Hours**

History of Bach composer Monophonic, polyphonic, Sacred Gregorian chant, Choral music, Secular music.

UNIT-III HISTORY OF BEETHOVAN **12Hours**

. History of Beethoven, Motet, Monophonic Songs, Themes, Composers – Leonine and Petrus de cruse.

UNIT-IV INSTRUMENTATION **12Hours**

Instrumentation, Classification of Instruments, Chordophones, Aerophones, Membranophones, Idiophones.

UNIT– V COMPOSER SIGHT READING **12Hours**

History of Schubert composer Notation Writing for the following in treble clef and Bass clef, C major – G,F, Minor – A,E,D, Chromatic scales, Pentatonic scales, Blues scale, Tones, Semitones, Intervals, Diatonic, Bars, Bar lines, Double bar, Time signatures, Key signatures, Accidentals, Rests, Dotted rests, Arpeggios and Triad's

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO1: Understand early music and its characteristics.

CO2: Understand various musical forms like monophonic and polyphonic.

CO3: Understand the forms and characteristics of composers Leonine and Petrus de cruse.

CO4: Understand the classification of Musical instruments.

CO5: Understand the notation system used in Western music.

Text Books:

1. Richard Fawkes(1997), The History of classical music, Naxos Audio books.
2. J Peter Burkholder (2009), The History of western music, W.W Norton and Company.
3. Barbara Russano Hanning, Donald Jay Grout (2014) , Concise History of Western Music, W.W Norton and Company.

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SOUTH INDIA MUSIC INSTRUMENTS

COURSE OBJECTIVE:

This course will take the student through the Renaissance period of Western Classical Music throwing light on the various instruments and typical styles of presentation.

UNIT- I THAVIL 12Hours

Introduction (Origin and History), Parts of Instrument, Material used in construction.
Methods of playing, Famous Vidwans

UNIT-II NAGASWARAM 12Hours

Introduction (Etymology, Origin, History) Types of Nagaswaram
Parts of the instruments and Materials used in the construction
Method of play of playing Famous Vidwan

UNIT-III VEENA 12Hours

Study of musical instruments of Veena Introduction (Etymology and History)
Types of Veena. The material used for construction, Playing techniques Famous Vidwan

UNIT-IV CARNATIC VIOLIN 12Hours

Introduction (History of and to South Indian Music) adaptation
Construction of Violin, Violin in as Kutcheris. Accompaniment instrument
Different Styles (Bamis) of playing, Famous Vidwans.

UNIT– V MIRUTHANGAM 12Hours

Introduction (Etymology History) Construction of instrument and mastering used
Method of Playing, accompaniment Mridangam &tala Vadhya concert
FamousVidwans.

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO1: Understand the history Tavil and the methods of playing.

CO-2: Understand the instrument Nagaswarm and materials used in the construction.

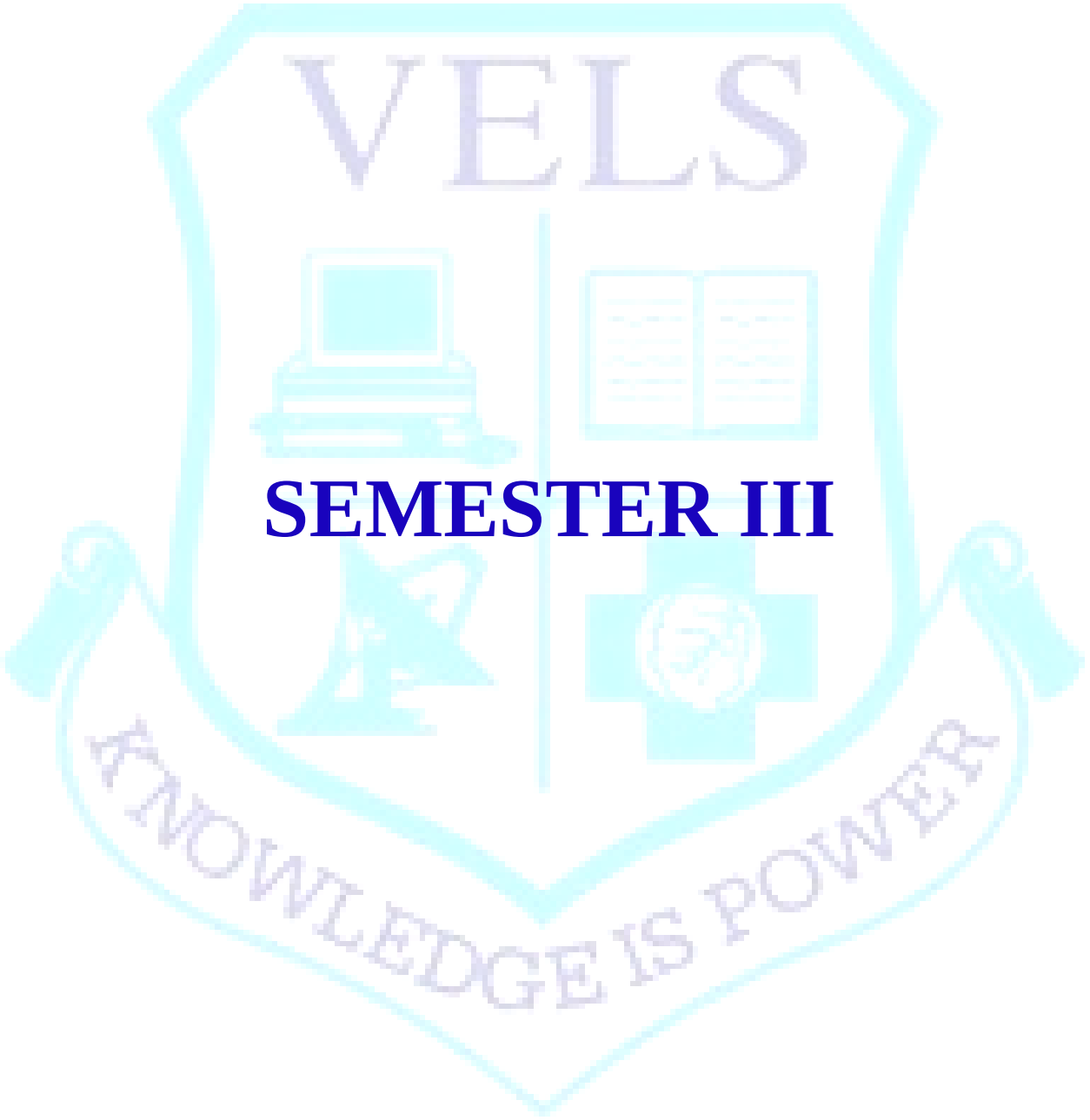
CO-3: Understand the musical instruments of the Veena

CO-4: Understand the musical instruments of the violin

CO-5: Understand the musical instruments of the

Text Books:

1. Vanika Vidwan (2010), Veena: The Instrument Par-Excellence (With Notation)
2. Dr. P T Chelladurai (2005),The splendor of south Indian music, 3rd Edition, Vaigarai publishers



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அலகு 3 எழுதுதிறன் **7**மணி நேரம்

கலைச்சொல்லாக்கம் - தேவைகள் - கலைச்சொற்களின் பண்புகள் - கலைச்சொல்லாக்கத்தில் தவிர்க்க வேண்டியவை - அறிவியல் கலைச்சொற்கள்.

கடிதம் - வகைகள் - அலுவலகக் கடிதங்கள் - பயிற்சி - அறிஞர்களின் கடிதங்கள் - கடிதங்களின் வழி கற்பித்தல் - சில அறிஞர்களின் கடிதங்கள் - நேரு...,

அலகு 4: **□□□□□□க் கலை** **8** மணி நேரம்

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HINDI PAPER III

(Ancient & Medieval Poetry, Hindi translation & Advertisement)

COURSE OBJECTIVE

- To enrich the knowledge of students through Tamil literature
- To enable them to learn ancient and medieval poems of Hindi Literature
- To develop conversation skills in public places
- To introduce and practice advertisements in Hindi
- To introduce to various poetic styles of Hindi & Tamil Literature

UNIT I :
'Thirukkural'- 5 Kural-by Thiruvalluvar &
Amir Khusro-5 Paheliyan, 6hrs.

UNIT II:
'Kabir Ke Dohe',-5, 6hrs.

UNIT III: '
Tulsidas Ke Pad'-2 & SurdasKe Pad-2 6hrs.

UNIT IV:
Functional Hindi- Introduction to Translation,meaning,
Types & Exercise passages – 5 6hrs.
.

UNIT V:
Advertisement –Introduction. Types & model
advertisement 6hrs.

Total: 30hrs

Course Outcome:

At the end of this course Students will be able to

CO1 Know the valuable messages in Thirukkural, creative puzzles through Ancient Hindi Literature
CO2 Know the life values from Hindi poetry
CO3 Gain knowledge about life values from Hindi poetry and different poetic styles of Hindi
CO4 Gain knowledge about the translation of functional Hindi
CO5 Equip themselves with basic communication skills in Hindi

Text/Reference book/Weblinks:

Thirukkural hindi translation by Venkata Krishnan
Ameer khusro ki paheliyan - https://www.hktbharat.com
Kabir ke Dohe - Kabir granthavali , Surhranthavali-http://kavitakosh.org
Tulsidas ke pad - http://kavitakosh.org

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FRENCH PAPER III

COURSE OBJECTIVE:

The lessons are being chosen:

1) to express certainty and uncertainty
2) to express one's desire to do something
3) to express one's willingness and unwillingness to do something
4) to express one's joy and sorrow
5) to express one's fear, concern and astonishment
6) to express one's anger and regrets

Units:

1) Très drôle

le passe recent, passe compose et l'imparfait 6 hours

2) Vous avez dit culture

l'interrogation et le subjonctif. 5 hours

3) Envie d'ailleurs

les verbes aller/ retourner, venir/ revenir, ne...pas...ni, ne…ni…ni. 4 hours

4) Voila l'été

le comparatif, superlatif et l'accord du participe passe avec avoir. 7 hours

5) Terre inconnue

le plus-que parfait 3 hours

6) Vivement dimanche

le pronom en et y, le subjonctif et les conjugaisons irrégulières. 5 hours

Total no. of hours - 30 hours

1) The students would be able to express certainty and uncertainty

2) The students would be able to express one's desire to do something

3) The students would be able to express one's willingness and unwillingness to do something 4) The students would be able to express one's joy and sorrow

5) The students would be able to express one's fear, concern and astonishment 6) The students would be able to express one's anger and regrets

Text / Reference Book:

Prescribed book: LATITUDES 1 (A2/B1) MÉTHODE DE FRANÇAIS - Régine Mérieux and Yves Loiseau

Reference book: SAISON A2 - MÉTHODE DE FRANÇAIS - Marie-Noëlle Cocton, Élodie Heu, Catherine Houssa, Émilie Kasazian

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PRACTICAL 5 –PIANO MINOR SCALES

COURSE OBJECTIVE:

This course will further deal with the concepts in Minor Scale

UNIT- I NATURAL SCALES — 12Hours

One Octave Natural Minor Scales.

UNIT-II HARMONIC SCALES — 12Hours

Two Octave Harmonic Minor Scales.

UNIT-III MODE — 12Hours

Two Octave Ionian, Lydian Mode

UNIT-IV PENTATONIC SCALES — 12Hours

Major pentatonic, Minor Pentatonic

UNIT– V CADENCES — 12Hours

Perfect Cadences, Imperfect Cadences

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO-1: Play One octave natural minor scales

CO-2: PlayTwo octave harmonic minor scales

CO-3: PlayTwo Octave Melodic minor scales

CO-4: PlaySimilar motion - Natural, Harmonic and Melodic

CO-5: PlayContrary motion - Natural, Harmonic and Melodic

Text Books:

1. Raymond Elliott (1955) Fundamentals of Music, , 2nd Edition Prentice Hall, Length – 207 Pages.
2. Hal Leonard (2010) Tip Book Music on Paper Basic Theory, Length – 240 Pages 3. Tip Basic Music Theory, Wise Publications, Hugo Pinkster doer, 2007.
3. The Complete Book of Scales, Chords, Arpeggios and Cadences by Palmer Willard.

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PRACTICAL – 6

DRUMKIT – ROCK, POP AND COUNTRY STYLES

COURSE OBJECTIVE:

This course will expose a learner into Rock, Pop and Country styles on Drum

UNIT- I ROCK **12Hours**

Basic Rock, Disco, Country Waltz, Halftime Feels, Syncopated Rock, 16th Note Rock, Train Beat, 12/8 Rock, Syncopation with 1/8 Rests on the Upbeat and Dotted 1/4 Notes, 16th note triplet fills, reggae fills, Latin fills, Latin tango fills, Latin mambo

UNIT-II SHUFFLE **12Hours**

Rock Shuffle, Funk, 12/8 Blues, Blues Shuffle, Texas Shuffle, Halftime Shuffle, Hip Hop, Bass drum fills, dynamic fills, 16th note accent fills, half time fill, double stroke fill.

UNIT-III JAZZ **12Hours**

Swing, Jazz Waltz, Jazz Ballad, Cha-Cha, Songo

UNIT-IV LATIN STYLE **12Hours**

Bossa Nova, Samba, Calypso, Soca, Raggae, Fast Samba

UNIT– V VARIETY OF LATIN **12Hours**

Rock and Roll Mambo, Jazz Mombo, Slow Rhumba, Clave Rhythm,

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO-1: Comprehend, appreciate and play Basic rock, Disco, Country waltz

CO-2: Play rock shuffle, Funk, Blues Shuffle, Texas Shuffle.

CO-3: Play Swing, Jazz Waltz, Jazz Ballad, Cha-Cha, Mambo

CO-4: Play Bossa Nova, Samba, Calypso, Soca

CO-5: Play Rock and Roll Mambo, Jazz Mambo

Text Books:

1. Rock Drumming for Beginners to Advanced Students by Andy Griffiths
2. A fresh Approach to the Drum set.

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NORTH INDIA MUSIC INSTRUMENTS

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COURSE OBJECTIVE:

This course will take the student through the Renaissance period of Western Classical Music throwing light on the various instruments and typical styles of presentation.

UNIT- I DOLKI **12Hours**

Introduction (Origin and History), Parts of Instrument, Material used in construction.
Methods of playing, Famous Vidwans

UNIT-II BANSURI **12Hours**

Introduction (Etymology, Origin, History) Types of Bansuri
Parts of the instruments and Materials used in the construction
Method of play of playing Famous Vidwan

UNIT-III SITAR **12Hours**

Study of musical instruments of Sitar Introduction (Etymology and History)
Types of Sitar. The material used for construction, Playing techniques Famous Vidwan

UNIT-IV SARANGEE **12Hours**

Introduction (History of North Indian Music) adaptation
Construction of Sarangee, Sarangee in as Kutcheris. Accompaniment instrument
Different Styles (Bamis) of playing,Famous Vidwans.

UNIT– V TABLA **12Hours**

Introduction (Etymology History) Construction of instrument and mastering used
Method of Playing, accompaniment Tabla & tala Vadhya concert
FamousVidwans.

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO1: Understand the history Tavil and the methods of playing.

CO-2: Understand the instrument Nagaswarm and materials used in the construction.

CO-3: Understand the musical instruments of the Veena

CO-4: Understand the musical instruments of the violin

CO-5: Understand the musical instruments of the

Text Books:

1. Dr. Prateek Chaudhuri (2008), North Indian Instrumental Music Ragas.
2. Birgit Abels (2000),The Harmonium in North Indian Music.

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THEORY OF MUSIC -2

CONCEPTS IN WESTERN CLASSICAL MUSIC

COURSE OBJECTIVE:

In this course, concepts in Western Classical Music will be dealt with

UNIT- I CLEF SIGNS **12Hours**

Alto Clef and Tenor clef, Neutral clef and Tablature, Writing all the scale degrees (including ledger line notes) in Alto and Tenor clefs, Major key study – D Major A, Bb, Minor key study- B, G, F sharp, C

UNIT-II INTERVALS **12Hours**

Beat/Pulse, Down beat and Upbeat, Scale and Octave, Major interval, Minor intervals (Harmonic, Natural, Melodic)

UNIT-III ARTICULATION MARKS **12Hours**

Dotted rests, Tonality, Tie and Slur, Chords – Major Chord, Minor Chord, Notation writing – Major keys D, A, Bb, Minor keys B,G, F#, C, Major chords and Minor chords and Time Signatures in Unit 4

UNIT-IV TIME SIGNATURE **12Hours**

Meters in double and triple time, Simple and compound time signatures, Constant versus changing time adding duplets and triplets, Meters in 6,9 and 12, Complex time signatures

UNIT– V FORMS **12Hours**

Binary form, Ternary form, Strophic form, Chorus form, Phrase

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO-1: Understand the concept of clef and tablature.

CO-2: Understand concepts related to beats and note intervals

CO-3: Understand tonality and chords.

CO-4: Understand time signatures

CO-5: Get an overview on the Binary form, Ternary form, Strophic form and Chorus form,

Text Books:

1. Taylor, Eric (1989). The AB Guide to Music Theory, Part 1. ABRSM Publishing.
2. O'Brien, Preston (2020) Music Theory for Beginners: Concepts and Exercises. Alfred Music, 2020.

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INDIAN KNOWLEDGE SYSTEM

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COURSE OBJECTIVE:

- To Gain an understanding of Indian Knowledge System.
- To Develop an ability to apply the Indian Knowledge System to societal challenges faced today in areas such asholistic health, governance, public administration and sustainable living.
- To Promote the youths to do research in the various fields of Indian knowledge system.

UNIT1: AN OVERVIEW OF INDIAN KNOWLEDGE SYSTEM (6 Hours)

Introduction- Organization of Indian Knowledge System- The IKS corpus- A Classification framework- Historicity of Indian Knowledge System -Some salient aspects of Indian Knowledge System

UNIT 2: PHILOSOPHICAL SYSTEM (6 Hours)

Introduction to Philosophy- Development of Indian Philosophical system - Unique features of Indian Philosophical system- Introduction to Yoga.

UNIT 3 : GOVERNANCE AND PUBLIC ADMINISTRATION (6 Hours)

Introduction - Understanding Governance from ancient to modern times- Relevance of Arthashastra- Glimpses of Nitishastra- Vidura Niti.

UNIT 4 : WISDOM THROUGH THE AGES (6 Hours)

Gateways of ancestral wisdoms-Introduction to Purāṇa- The Purāṇic repository- Issues of interest in Purāṇas- Introduction to Itihāsas- Key messages in Itihāsa-Wisdom through Nīti-śāstra.

UNIT 5 MATHEMATICS (6 Hours)

Introduction to Indian Mathematics- Unique aspects of Indian Mathematics- Indian Mathematicians and their Contributions.

Total hours: 30 hrs

Text Books:

1. Mahadevan B., Bhat V R, Nagendra Pavana R.N., Indian Knowledge System Concepts andApplication, PHI Learning Pvt. Ltd., 2022.
2. Kapoor Kapil, and Singh Avadesh Kumar, Indian Knowledge System Vol.1, DK Print World,Ltd., 2005.

Reference Books:

1. Textbook on The Knowledge System of Bhārata by Bhag Chand Chauhan.

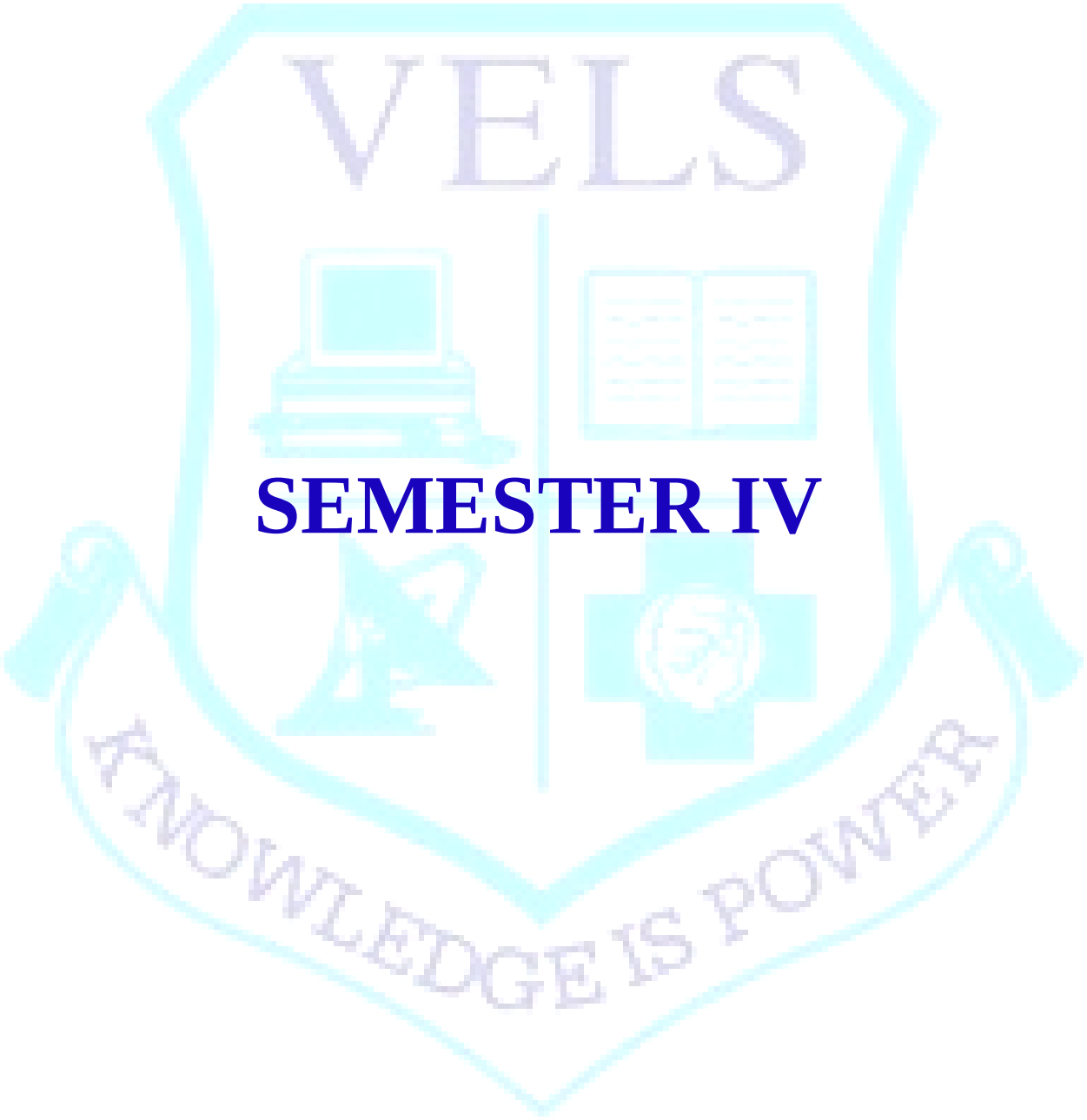
2. Histrory of Science in India Volume-1, Part-I, Part-II, Volume VIII, by Sibaji Raha, et al. National Academy of Sciences, India and The Ramkrishan Mission Institute of Culture, Kolkata

Weblink:

1. https://onlinecourses.swayam2.ac.in/imb23_mg54/preview
2. https://digest.iimb.ac.in/2022/04/book-indian-knowledge-systems-co-authored-dr-b- mahadevan/
3. https://www.summarize.tech/www.youtube.com/watch?v=jcV0LIp570A

Course Outcomes

CO1	Classify the key concepts of Indian Knowledge System and discuss the multi-faceted nature of knowledgecontained in the Traditional Systems of India.	**K4**
CO2	Identify the rich heritage of governance in Indian Knowledge System.	**K3**
CO3	Recognize the relevance of Arthashastra in public administration.	**K3**
CO4	Identify the Wisdom through Ages through Ithihasas.	**K3**
CO5	Knowledge of Indian Mathematicians and their contributions.	**K3**



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HINDI PAPER IV

(Medival & Modern Poetry, Translation)

Course Objectives :

- To develop interest in written style of Ancient Hindi Poetry
- To teach them the development of Modern Hindi Poetry
- To enable them to know about Hindi as Rajbhasha

UNIT I :
Bharatendu Harishchandra ki Mukhariyan-4. 6hrs.

UNIT II :
Bharatmata Gramavasini by Sumitranandan Pant. 6hrs.

UNIT III:
Beej Vyatha by Gyanendrapati 6hrs.

UNIT IV:
Rajbhasha Ek Samanya Parichay, framing questions
in gadhyansh 6hrs.

UNIT V :.
Manch Sanchalan Evam Saakshaatkaar 6hrs.
- An introduction

Total: 30hrs

Course Outcome:

At the end of this course Students will be able to

CO1 Know the different ways of riddles in Hindi Literature

CO2 Know the value of patriotism and lifestyle of Indian village

CO3 Know the value of environment protection

CO4 Understand how and why Hindi has become the Rajbhasha

CO5 Understand to express their feeling in the stage and know the intricacies Of saakshaatkaar

Text/Reference Book/Weblinks:

-http://kavitakosh.org

Bharatendu Harishchandra

https://www.amarujala.com/kavya/kavya-charcha/bhartendu-harishchandra-poems-naye-jamane-ki-

mukariyan?page=5

Sumitranandan Pant- http://kavitakosh.org

https://www.hindiadda.com/beej-vyatha-gyanendrapati/

Hindi Rajbhasha: https://navodaya.gov.in

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FRENCH PAPER IV

Course Objectives :

The lessons are being chosen:

1) To propose to do something and respond to a proposal
2) To respond to a request
3) To accuse, to blame
4) To complain, to protest
5) To express cause and consequence
6) To express opinion about facts

Units:

1) Entreprendre
Les pronoms démonstratifs, les pronoms interrogatifs. 6 hours
2) Vous avez gagne
Les pronoms en et y, les formation des adverbes en-ment 5 hours
3) Ne quittez pas
La mise en relief (c'est ..... qui, c'est …….que). 4 hours
4) Argent trop cher
l'opposition- toujours/ne…jamais. 4 hours
5) Le pétrole fou
la cause et la consequence. 5 hours
6) Parlez-moi d'amour
le conditionnel present, le gérondif. 6 hours

Total no. of hours: 30 hours

The students would be able to propose to do something and respond to a proposal 8) The students would be able to respond to a request
The students would be able to accuse, to blame
The students would be able to complain, to protest
The students would be able to express cause and consequence
The students would be able to express opinion about facts

Text / Reference Book:

1. Prescribed book: LATITUDES 1 (A2/B1) MÉTHODE DE FRANÇAIS - Régine Mérieux and Yves Loiseau
2. Reference book: SAISON A2 - MÉTHODE DE FRANÇAIS - Marie-Noëlle Cocton, Élodie Heu, Catherine Houssa, Émilie Kasazian

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PRACTICAL 7 - PIANO - CHORDS AND ARPEGGIOS

COURSE OBJECTIVE:

To expose the learner to Piano chords and Arpeggios

UNIT- I TRIADS **12Hours**

All Major Triads, Minor Traids

UNIT-II TIME SIGATURE **12Hours**

Simple Time Signature, Compound Time Signature

UNIT-III MODE **12Hours**

Phrygion Mode, Dorian Mode

UNIT-IV MINOR ARPEGGIOS **12Hours**

All Minor Scales Arpeggios

UNIT– V CADENCES **12Hours**

Plagal Cadences

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO-1: Present and perform Major triads

CO-2: Present and perform Minor triads

CO-3: Present Major scales Arpeggios

CO-4: Present Minor scale Arpeggios

CO-5: Present first and second inversions

Text Books:

1. The Complete Book of Scales, Chords, Arpeggios and Cadences by Palmer Willard.
2. Morton Manus (2012) ,Scales, Chords, Arpeggios and Cadences , Alfred Publications

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PRACTICAL–8

GUITAR – FOUNDATION EXERCISES AND SONGS

COURSE OBJECTIVE:

This paper will focus to give a firm foundation on graded practicals on the guitar.

UNIT- I STRING PICKING **12Hours**

Open String Picking, Picking String one and two, and b string, Lead, Picking String one and two, Melody for first position notes, top three strings, Shadow walk ; all the notes so far.

UNIT-II CHROMATIC SCALES **12Hours**

G Blues tune on top three string, G chromatic Scale, Octaves G-D-A, Blues on the E and B String, String Crossing, top three strings

UNIT-III DOUBLE STROKES **12Hours**

Lowest three string, D,A, and E, Swamp – rock on the D – String ,Double stops on the G and D strings.

UNIT-IV PENTATONIC SCALES **12Hours**

E blues scale , solo, version two, John Lee, E minor pentatonic, question and answer, Blues vamp on E, with muting.

UNIT– V BLUES SCALES **12Hours**

Blues vamp on A, with muting, Blues vamp on D, with muting, Straight 12 – bar in A, muted, Swing 12 – bar in A, muted, C major Scale.

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO-1: Develop various techniques of picking

CO-2: Present G Blues tune on top three string and G chromatic Scale

CO-3: Develop techniques to play on the lower three strings with double stops on the G and D strings

CO-4: Play E blues scale and E minor pentatonic

CO-5: Play Blues vamp in A and D with muting

Text Books:

1. Luke Zecchin (2014) , Learn your Guitar Scales, Tips and Techniques
2. Mel Bay (2009) , Mel Bay's Mordern Guitar Method.

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HISTORY OF MUSIC - 2

HISTORY OF RENAISSANCE PERIOD

COURSE OBJECTIVE:

This course will take the student through the Renaissance period of Western Classical Music throwing light on the various instruments and typical styles of presentation.

UNIT- I INTRODUCTION TO WESTERN CLASSICAL **12Hours**

Introduction and Study of Renaissance period, Characteristic features of Renaissance period, Consonance and Dissonance, Tonal and Modal, Homophony.

UNIT-II COMPOSER HISTORY **12Hours**

History of Mozart,Vocal and Instrumental musical forms of Renaissance including Mass, Carol, French chanson and Italian madrigal, Ballade, Lute song, Motet-chanson, Consort music, Toccata, Prelude, Ricercar, Canzona.

UNIT-III HISTORY OF BEETHOVAN **12Hours**

History of Handel,Study of musical instruments of renaissance period, Church organs/Reedorgan/Slide trumpet/Cornett/ Trumpet/Sackbut, Shawn/Reed pipe/Hornpipe/Bagpipe/Panpipe/Transverse flute/Recorder

UNIT-IV INSTRUMENTATION **12Hours**

History of Vivaldi,Selected study of musical instruments of renaissance period, Viol/Hurdy-gurdy, Lyre/Irish Harp/Gittern and mandora, Tambourine, Jews harp

UNIT– V COMPOSER SIGHT READING **12Hours**

History of Chopin,Composers and style of presentation, Burgundian School, Franco- Flemish, John Dunstaple Leonel Power,Musicareservata, Listening sessions wherever possible

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO1: Understand the history and characteristics of Renaissance music

CO-2: Understand the vocal and instrumental forms of Renaissance period.

CO-3: Understand the musical instruments of the Renaissance period

CO-4: Appreciate rare instruments like Viol/Hurdy-gurdy and Lyre/Irish

CO-5: Appreciate the style of composers and presentation of the Renaissance period

Text Books:

1. Balanche M. Gangwere , Music History During The Renaissance Period 1425-1520

2. , J. Peter Burkholder , Donald Jay Grout , Claude V Palisca (2018) A History of Western Music, Tenth Edition,

SEMESTER V

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PRACTICAL 9

PIANO HIGHER LEVEL MUSICAL FORMS

COURSE OBJECTIVE:

To equip the student with higher level musical forms

UNIT- I SYNCOPATION **12Hours**

First Piece of The Star Performer, A Study in Syncopation, A Study in Chords, Study of Scales and Chords Intermingled, Study for Independent Fingers, Study in Crossing Hands

UNIT-II FORMS **12Hours**

Broken Chords Forms in C Major and A Minor, Study of continuous Runs, Study of Runs and Chords Intermingled, Broken Chords Interlocking, Study in heavy Running Passages

UNIT-III PERIOD OF STUDY **12Hours**

Bourree, Study in Staccato Sixths, Study in Legato Thirds, Wrist Study, Folk Song with Two Variations, Melody Study, Scale Study, Study in Finger Staccato

UNIT-IV ETUDE IN C MAJOR **12Hours**

First Nocturne, Waltz of the Forest Sprite, A Study for the fifth finger, Etude polka, Etude in C Major, Barcarolle, Presto

UNIT– V TEMPO MARKINGS **12Hours**

Allemand, Allegro, Prelude – G F Handel, Air a La Bourre, Prelude- Bach, Impromptu – S.Heller

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO-1: Play the first piece of the star performer and a study in syncopation

CO-2: Develop techniques to play broken chord forms in C Major and A Minor

CO-3: Play Bourree and study in Staccato sixths

CO-4: Play First Nocturne and Waltz of the forest sprite

CO-5: Play Allemand, Allegro and Air a La Bourre

Text Books:

1. Scales, Chords, Arpeggios & Cadences - Complete Book by Willard A.
2. Leon Cons (2014) , Fundamentals Of Piano Technique THE RUSSIAN METHOD

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PRACTICAL – 10

GUITAR – CHORDS AND ARPEGGIOS

COURSE OBJECTIVE:

The student will learn the Guitar chords and arpeggios

UNIT- I MAJOR TRIAD **12Hours**

Major Triads: C Major, G Major, D Major, A Major, E Major, B Major, F# Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major.

UNIT-II MINOR TRIAD **12Hours**

Minor Triads: A minor, E minor, B minor, F# minor, C# minor, G# minor, D# minor, D minor, G minor, C minor, F minor, Bb minor, Eb minor

UNIT-III ARPEGGIOS **12Hours**

Major Scales Arpeggios: C Major, G Major, D Major, A Major, E Major, B Major, F# Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major.

UNIT-IV MINOR SCALES **12Hours**

Minor Scales Arpeggios: A minor, E minor, B minor, F# minor, C# minor, G# minor, D# minor, D minor, G minor, C minor, F minor, Bb minor, Eb minor.

UNIT– V INVERSIONS **12Hours**

First and Second Inversions: C Major, G Major, D Major, A Major, E Major, B Major, F# Major, F Major, Bb Major, Eb Major, Ab Major, Db Major, Gb Major.

A minor, E minor, B minor, F# minor, C# minor, G# minor, D# minor, D minor, G minor, C minor, F minor, Bb minor, Eb minor.

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO-1: Play Major triads on Guitar

CO-2: Play Minor triads on Guitar

CO-3: Play Major scale arpeggios on guitar

CO-4: Play Minor scale arpeggios on Guitar

CO-5: Play first and second inversion on Guitar

Text Books:

1. Palmer Willard, The Complete Book of Scales, Chords, Arpeggios and Cadences.
2. Luke Zecchin, Learn your Guitar Scales, Tips and Techniques

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HISTORY OF MUSIC - 3

STUDY OF GALANT MUSIC PERIOD AND CLASSICAL PERIOD

COURSE OBJECTIVE:

The Galant music period and Classical Period of Western Music will be dealt with..

UNIT- I INTRODUCTION TO WESTERN CLASSICAL **12Hours**

Galant Music Baroque Classical Transition Characteristic features of Classical period, sonata trio and String quartet.

UNIT-II COMPOSER HISTORY **12Hours**

Symphony, Solo concerto Songs for a singer and piano Choral works, Opera.

UNIT-III HISTORY OF BEETHOVAN **12Hours**

Comic Opera Orchestration Musical Development, History of Sonata form, Theme and Cadences

UNIT-IV INSTRUMENTATION **12Hours**

Strings - Violin / Viola /Cello /Double bass /guitar

Woodwinds - Basset clarinet / Basset horn /Clarinette d'amour /Clarinet /Chalumeau /Classical flute /Oboe /Bassoon /Contrabassoon /Cor anglais

Keyboards - Clavichord / Harpsichord /Spinet /Fortepiano /Organ

Brasses - Buccin / Ophicleide /Natural trumpet /Natural horn /Trombone /Post horn /Cornet

Percussion - Drum / Timpani /Cymbals /Bass drum /Snare drum

UNIT– V COMPOSER SIGHT READING **12Hours**

Study of selected composers and their works : Haydn Leopold Mozart, Luigi Boccherini, Johann Christian Bach ,Carl Philipp Emanuel Bach and ,Christoph Willibald Gluck

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO1: Get an outline knowledge of the characteristic features of music of the Galant and Classical

period

CO-2: Get an outline knowledge of the symphony, Solo concert Songs for a singer and piano Choral works, Opera

CO-3: Appreciate the Comic Opera Orchestration and Musical Development of the Era

CO-4: Understand the instruments used in the Galant and Classical Era

CO-5: Understand the importance of various composers of the Era who made a mark in history

Text Books:

1. Robert O , Music in the Galant style
2. W. Oliver Strunk , Source Reading in Music History from Classical Antiquity through the Romantic Era, ISBN 0393037525

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THEORY OF MUSIC – 3

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CONCEPTS IN WESTERN CLASSICAL MUSIC II

COURSE OBJECTIVE:

This course will further deal with the concepts in Western Classical Music…

UNIT- I OCTATONIC SCALE **12Hours**

Modes, Octatonic scale, Just intonation and Equal temperament, Augmented and Diminished Triads.

UNIT-II VOCAL AND INSTRUMENT **12Hours**

Inversion, Poly rhythm, Timbre, Overtones, Range (Vocal & instrumental).

UNIT-III VARIATION **12Hours**

Theme and Variation, Minuet, Suite, Medley or chain form, Rondo form

UNIT-IV DYNAMIC TERMS **12Hours**

Dynamics Terms in German / Italian Accent /Larghetto /Largo Adagio /Andante /Dolce, Crescendo / Decrescendo/Diminuendo, Forte / Fortissimo / Piano / Pianissimo, Molto vivace /Piu /Sempre /Sforzando

UNIT– V KEY STUDYS **12Hours**

Major Key study with #'s – E, B, Major Key study with flats–Ab Db, Minor Key study with #'s – F#, C#, Minor Key study with flats – C, F, Notation writing of all the keys E, B, Ab, Db, F#, C#, C, F and the Modes, Octatonic Scale, Augmented and Diminished Triads in Alto clef and Tenor clef.

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO1: Understand modes and different temperaments

CO-2: Understand Inversion, Poly rhythm, Timbre and Overtones

CO-3: Understand various themes and variations of Western Classical Music

CO-4: Comprehend terminologies in German and Italian language used in Western Classical Music

CO-5: Notate Major keys and chords

Text Books:

1. Raymond Elliott (2009) ,Fundamentals of Music, 4th Ed
2. Hugo Pinksterdoer (2007) Tip Basic Music Theory, Wise Publications

SEMESTER VI

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PRACTICAL–11

PIANO - ADVANCED MUSICAL FORMS

COURSE OBJECTIVE:

This course will equip the students to play advanced compositions on Piano...

UNIT- I PRELUDES 12Hours

Preludes Opus 28: C major, A minor, G major, E minor, D major, Presto Agitato – Mendelssohn, Invention, Prelude in D Major – J.S. Bach, Prelude – Chopin. F.

UNIT-II BALLADS 12Hours

Ballads: G minor opus 23 – J.S. Bach, Prelude and Fugue, Prelude in G Major.

UNIT-III ETUDE 12Hours

Etude Opus 10: C major, A minor, E major 'Tristesse', C sharp minor, G flat major 'Black Keys', Allegro From Sonata in G Major – Beethoven, Feodora – Czerny Moderato, Allegro – Haydn

UNIT-IV IMPROMPTUS 12Hours

Impromptus: A flat major opus 29, F sharp major opus 36 75, G flat major opus 61, Fantaisie-Impromptu C sharp minor opusposth 6, Allegro From Sonata in Bb Major – Mozart, Finale From Sonata in D Major – Haydn, Minuet in D Major.

UNIT– V WALTZES 12Hours

Waltzes: Opus18 E flat major, Opus34 1. A flat major, A minor, F major Opus42,Aflat major, Invention No 12 in A Major – J.S. Bach, Allegrato in C Minor – Schubert, Intermezzo in B Minor – Brahms, Nouvelle Etude in Ab Major – Chopan

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO1: Present preludesOpus28

CO-2: PresentBalladsinGMinoropus23, FMinorOpus39

CO-3: Present EtudesOpus10

CO-4: Present Impromptus

CO-5: PresentWaltzes

Text Books:

1. Palmer Willard.(2009) , The Complete Book of Scales, Chords, Arpeggios and Cadences
2. Jennifer Castellano,Complete Piano Technique Book

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PRACTICAL–12

GUITAR – HIGHER LEVEL MUSICAL FORMS

COURSE OBJECTIVE:

This course will equip the student play and present higher level musical forms on guitar

UNIT- I INTERVALS 12Hours

G major scale, Intervals in the C major scale, Intervals outside the c major scale, C major in triads, E major chord, strumming.

UNIT-II MINOR MISHAP 12Hours

E and A majors, moving, A,D, and E, with accents, C and G, Strumming, Am, Dm, Em; Minor Mishap, Low Stum, High Strum, Low strum, High strum With bassline.

UNIT-III DYNAMICS 12Hours

All the majors, plus Dsus 4, Major chords with bassline and dynamics, C and G with root and fifth bassline, C and G with Hammer – on bassline

UNIT-IV GROOVE 12Hours

Groove in sevenths, Am7 D 7 groove, Gmaj7, Cmaj7,Am7,D7, A, amaj7, D,dmaj7, rock style, Sweep or alternate picking arpeggios. Arpeggios and pedal notes, slash chord arpeggios, pull- offs and slides. Slash chords, rhythm part, added – note chord sequences, two – note and three note 5 chords.

UNIT– V BAR CHRODS 12Hours

Bar chords and added notes, G blues with movable chords; three choruses, Jimmy or Jimi ? rhythm track, G minor pentatonic, shape one, Blues scale, shape one in G, Solo on shapes one in G, including slides and vibrato minor pentatonic, shapes two and three blues scale, shapes four and five, G blues scale, shapes four and five, G blues solo, all five shapes, G major pentatonic solo, Jimmy or Jimi ? solo, Am – D7 groove, with solo

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO1: PlayIntervals in the C major scale, Intervals outside the c major scale,

CO-2: Develop techniques to play Minor Mishap, Low Stum, High Strum and Low strum.

CO-3: Play Major chords with bassline and dynamics and C and G with root and fifth bassline

CO-4: PlayArpeggios and pedal notes and slash chords

CO-5: PlayBlues scale, G Blues Scale and G Blues Solo

Text Books:

1. Palmer Willard,.The Complete Book of Scales, Chords, Arpeggios and Cadences
2. Karl Golden , The ultimate guitar arpeggios book

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THEORY OF MUSIC – 4 SCALES AND CHORDS

COURSE OBJECTIVE:

To expose the student to more aspects of music theory like Scales and Chords

UNIT- I MAJOR KEYS — 12Hours

Major Key study with # – F sharp, Major Key study with flat –Gb, Minor Key study with #'s- G#, D#, Minor Key study with flats - Bb, Cb, Harmonic Major Scale, Jazz Minor Scale, Double Harmonic Major Scale.

UNIT-II AUGMENTED — 12Hours

Secundal, tertian, and quartal chords, Augmented Chord, Diminished Chords, Seventh Chord, Power Chord, Suspended Chord.

UNIT-III BORROWED CHORDS — 12Hours

Altered chord, Dominant seventh flat five chord, Extended Chords, Added tone chord, Borrowed chord

UNIT-IV STAFF NOTATION — 12Hours

Chords in Notation in the following-

Plain staff notation, Roman numerals, Figured bass, Macro Analysis and Symbols, Special notation

UNIT– V NOTATION — 12Hours

9th Chords,11th chords,13th Chords, Poly chords,Notation writing of this unit in Treble and Bass Clefs or Alto and Tenor Clefs

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO1: Understand different types of major and minor key study.

CO-2: Comprehend different types of chords

CO-3: Appreciate complex chords like Altered chord, Dominant chord and extended chords

CO-4: Understand the concept of writing notation for chords learnt

CO-5: Understand the concept of 9th chords, 11th chords, 13th chords and advanced chords

Text Books:

1. Benward, Bruce, and Saker, Marilyn. (2015) Music in Theory and Practice. McGraw-Hill Education,.
2. Rory PQ , Basic Music Theory For Beginners – the Complete Guide

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TECHNICAL TERMS OF KARNATIC MUSIC

COURSE OBJECTIVE:

While learning Music, exposure to other systems of Classical music especially Indian Music is essential. This course will give an insight into the Term, Ragam and Tala system in Karnatic Music

UNIT- I INTRODUCTION OF MUSIC — 12Hours

Introduction to Karnatic Music.

UNIT-II TECHNICS OF MUSIC — 12Hours

Techinical terms in Karntic Music.

UNIT-III MANDILAM — 12Hours

Nadham, Swaram, Sthayi

UNIT-IV RAGAS — 12Hours

Ragas, Janaka ragas, Jaya Ragas

UNIT– V THALAM — 12Hours

Tala – Sapta tala – Symbols, Avartanam – Laghu – Drutham – Anudrutham

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO1: Understand Stuthi and basic tala

CO-2: Learn Technical terms like Tala, Avaratanam, Laghu, Drutam and Anudrutam

CO-3: Learn technical terms like Nadham, Swaram, Sthayi

CO-4: Understand and present Ragas, Janaka ragas, Jaya Ragas and its varieties

CO-5: Understand Sapta talas & 35Tala system

Text Books:

1. South Indian Music Book 1,Prof P. Sambamoorthy, The Indian Music Publishing House, 2005(18th Edition)
2. South Indian Music Book 2,Prof P. Sambamoorthy, The Indian Music Publishing House, 2005 (15th Edition)
3. South Indian Music Book 3,Prof P. Sambamoorthy,The Indian Music Publishing House, 1998

24CBMC61

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HISTORY OF MUSIC – 3

STUDY OF BAROQUE PERIOD

COURSE OBJECTIVE:

This course will explore the Baroque period of Western Classical Music

UNIT- I TRANSITION FORMS 12Hours

Transition from Renaissance to Baroque in instrumental music, Early Baroque Music, Middle Baroque Music, Late Baroque music, Characteristic features of Baroque period.

UNIT-II FIGURED BASS 12Hours

Figured Bass, cantata, oratorio, Monody, opera, chamber music, Dance suite or partitas /Overture /Allemande /Courante/Sarabande /Gigue/,Gavotte /Bourrée /Minuet /Passepied /Rigaudon.

UNIT-III ORNAMENTATION 12Hours

Prelude /Entrée /Bassocontinuo / concerto / concerto grosso/,Ornamentation Trill, Mordent, Tremolo / Pizzicato ,da capo aria / ritornello aria concertato style ,Notation writing Modes, Octatonic Scale, Augmented and Diminished Triads

UNIT-IV INSTRUMENTATION 12Hours

Study of select Instruments in Baroque period

Common name	Baroque era name	Type
trumpet	Tromba	brass, trumpet
tromba da tirarsi	tromba da tirarsi	brass, trumpet
high trumpet	clarino	brass, trumpet

UNIT– V COMPOSER SIGHT READING 12Hours

Composer in the Renaissance/Baroque transitional era - Philippe de Monte (1521–1603)

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO1: Understand the characteristic features of the music of the Baroque period

CO-2: Understand the forms of music prevalent in the Baroque period

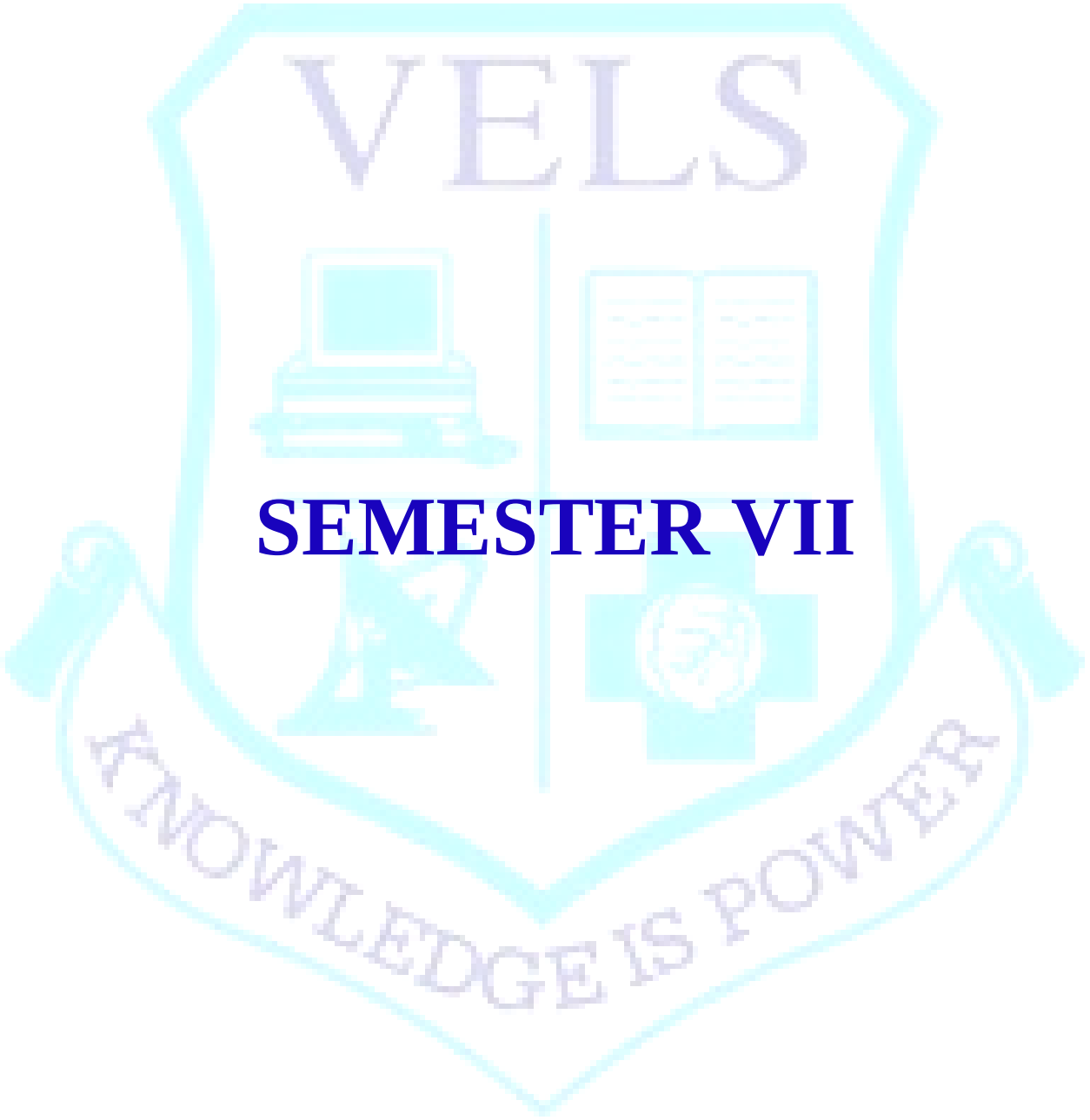
CO-3: Understand the articulations and dynamics in the period

CO-4: Understand select instruments of the era.

CO-5: Understand the contribution of select composers of Baroque Era

Text Books:

1. A History of Baroque Music by George J. Buelow
2. Leeman L. Perkins, W. W. Norton,Music (1999), the Age of the Renaissance,



SEMESTER VII

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KARNATIC MUSIC HIGHER LEVEL

COURSE OBJECTIVE:

While learning Western Classical Music, exposure to other systems of Classical music especially Indian Music is essential. This course will give an insight into the Tala system in Karnatic Music

UNIT- I GEETAM **12Hours**

Geetam - Mayamalavagoulai Raga – Gananatha

UNIT-II NOTTU SWARAM **12Hours**

Nottu Swaram - Shankarabharanam

UNIT-III JATHISWARAM **12Hours**

Jathiswaram – Kalyani

UNIT-IV SWARAJATHI **12Hours**

Swarajathi- Bilahari – Raraveenu

UNIT– V VARNAM **12Hours**

Varanam- Arabi- Annamae

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO-1: Understand and present Geetam - Mayamalavagoulai Raga – Gananatha

CO-2: Understand and present Nottu Swaram - Shankarabharanam

CO-3: Understand and present Jathiswaram – Kalyani

CO-4: Understand and present Swarajathi- Bilahari – Raraveenu

CO-5: Understand and present Varanam- Arabi- Annamae

Text Books:

1. Ganamrutha prachuram Music Book by Sangeetha Vidwan A S Panchabakesa Iyer (2018)
2. Tamil Isai Nunukam Music Book by Thiruampram ,Dr. S Shanmugasundaram
3. South Indian Music Book 3,Prof P. Sambamoorthy,The Indian Music Publishing House, 1998

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PRACTICAL - AURAL TEST

COURSE OBJECTIVE:

This course will focus on developing the ability to hone aural skills and sharpening ear sensitivity to music

UNIT- I CLAP AND IDENTIFY 12Hours

Clap the Pulse, identify the dynamic, identify the Articulation, and identify the highest and lowest note

UNIT-II DYNAMICS 12Hours

Identify where the change occurs, describe the dynamics

UNIT-III PITCH 12Hours

Identify the change as rhythm or pitch, Identify the tonality as major or minor

UNIT-IV INTERVAL 12Hours

Identify the Interval, Identify the cadence

UNIT– V COMPOSER SIGHT READING 12Hours

Identify the Time signature, Identify the Modulates, Identify and comment on three other Characteristics.

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO-1: Interpret clap pulse and identify articulation

CO-2: Identify and describe dynamics

CO-3: Identify change in rhythm, pitch and tonality

CO-4: Identify interval and cadence

CO-5: Identify time signature and modulates

Text Books:

1. Arthur Elson , The Book Of Musical Knowledge
2. Denys Geel , Aural Tests 4 Musicians.

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THEORY OF MUSIC – 5

MUSICAL FORM AND DEVELOPMENT

COURSE OBJECTIVE:

The course will explore the Musical form and Development of Western Classical Music

UNIT- I INTRODUCTION OF CODA **12Hours**

Call and Response, Coda Introduction, Exposition, Finale

UNIT-II MOVEMENT **12Hours**

Cyclic form, Movement, Phrase, Recapitulation, Repetition

UNIT-III FORM **12Hours**

Arc Form, Argument, Reprise, Section, Sonata rondo form

UNIT-IV STRUCTURE **12Hours**

Song structure, Thirty two bar form, Through composed, Transition, Variation

UNIT–V CHORUS **12Hours**

Verse Chorus form, Hook, Period, Drop, Bar form

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO1: Understand Call and Response, Coda, Introduction, Exposition, Finale

CO-2: Comprehending Cyclic form, Movement, Phrase, Recapitulation, Repetition

CO-3: Appreciate Arc Form, Argument, Reprise, Section, Sonata rondo form

CO-4: Understand the Song structure, Thirty two bar form, Transition, Variation

CO-5: Understand Verse Chorus form, Hook, Period, Drop, Bar form

Text Books:

1. Marlon Feld., Summary of Western Classical Music History
2. Benward, Bruce, and Saker, Marilyn (2015)..Music in Theory and Practice. McGraw-Hill Education

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24CBMC71

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HISTORY OF MUSIC – 5
A STUDY OF ROMANTIC PERIOD

COURSE OBJECTIVE:

The student will be taken through the romantic period of Western Classical music

UNIT- I RONAMTIC PERIOD 12Hours

Music in Romantic and early 19th Century Period, Romanticism, Characteristic features of Romanticism, Harmonic structures, Elaborate harmonic progressions/Experimental progressions

UNIT-II MUSICAL STRUCTURE 12Hours

Musical Structures of the following: Song Cycle/nocturne, Concert etude, Fantasias, and preludes, Arabesque and rhapsody, Program music / Waltz

UNIT-III INSTRUMENTATION 12Hours

1. Modern piano, Contrabassoon, Bass clarinet, piccolo Saxophones, euphonium, Wagner tuba
   Xylophones, snare drums, celestas, bells, triangles, Cornets
2. Guitar, orchestral harps
3. Wind machines
4. Orchestra during Romantic period

UNIT-IV RHYTHM IN ROMANTIC PERIOD 12Hours

Trends of 19th Century, Non-musical influences, Musical Nationalism, Rhythm in Romantic period, Melody in Romantic period

UNIT– V HISTORY OF COMPOSERS 12Hours

Selected Composers and their works Beethoven, Schumann, Chopin, Mendelssohn, Brahms, History and study of Beethoven's Symphonies

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO1: Understand Characteristic features of Romanticism

CO-2: Comprehend Musical structures of Concert etude, Fantasias, Rhapsody and Waltz

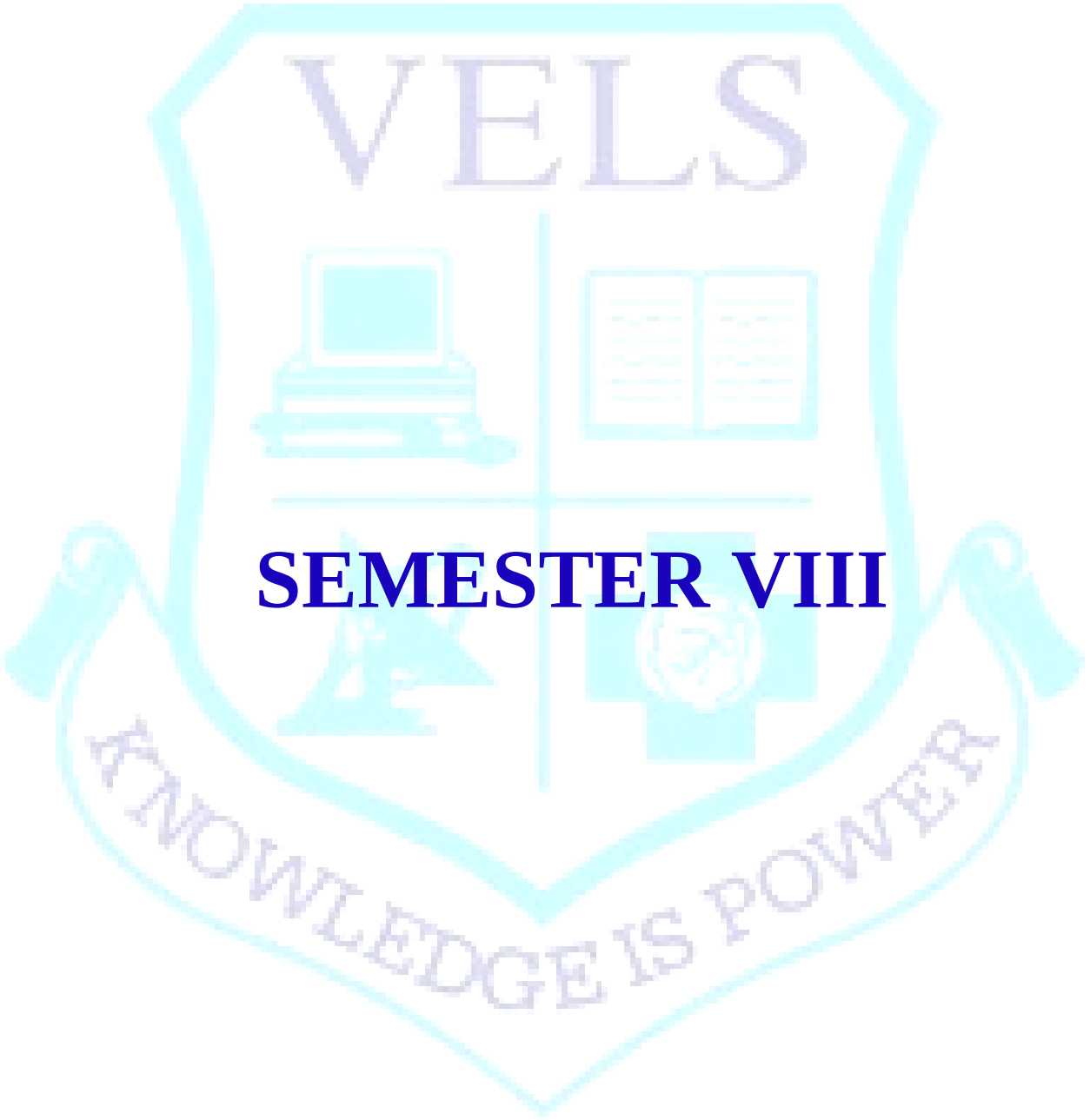
CO-3: Understand instruments like Modern Piano, Xylophone, Guitar and so on

CO-4: Appreciate trends of the 19th century and the melody in the romantic period

CO-5: Appreciate the works of selected composers of this era

Text Books:

1. W. Oliver Strunk , Source Reading in Music History from Classical Antiquity through the Romantic Rea, ISBN 0393037525
2. Alfred Einstein , Music in Romantic era



SEMESTER VIII

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PRACTICAL 13 MUSICAL KNOWLEDGE

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COURSE OBJECTIVE:

This paper will focus on giving the student a firm understanding of basics, aesthetics and musical knowledge

UNIT- I MUSICAL TERMS 12Hours

Pitch Name, Note Durations, Clefs, Staves, Bar lines, identify key and time signatures, Musical Terms and Sings

UNIT-II TIME SIGNATURES 12Hours

Note Values, Explain key and time signatures, Notes on Ledger Lines, Intervals Numerical, Metronome Marks.

UNIT-III SCALES 12Hours

Grace Notes, Ornaments, Relative major and Minor, Scales.

UNIT-IV CHORDS 12Hours

Arpeggios, Broken Chord patterns, Modulation.

UNIT– V TRIADS 12Hours

Tonic Triads, Dominant Triads, intervals Full Names, Musical period and style, Musical Structures, Subdominant triads

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO1: Comprehend basic technical terms like Pitch name, clef and staves

CO-2: Understand key and time signatures and notes on ledger lines

CO-3: Comprehend Grace notes, ornaments and relative major and minor scales

CO-4: Understand arpeggios and broken chord patterns

CO-5: Comprehend Tonic triads and dominant triads.

Text Books:

1. Arthur Elson, The Book Of Musical Know L Edge
2. Palmer Willard, The Complete Book of Scales, Chords, Arpeggios and Cadences

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PRACTICAL 14 - SIGHT READING

COURSE OBJECTIVE:

It is imperative to understand the system of notation while learning Western Music. This course will introduce the student to aspects of rhythm reading in different Clefs

UNIT- I TECHNICAL WORKS **12Hours**

Rhythm Reading –Semibreve, Minim, and Crotchet notes single hand, hands together.

UNIT-II TIME SIGNATURE **12Hours**

Score Reading – Semibreve, Minim, Crotchet, Quaver note, Hands alone, treble and bass clef, transpose to all keys

UNIT-III MODE **12Hours**

Clef Reading: – Semibreve, Minim, Crotchet, Quaver note, Alto, Tenor, hands alone.

UNIT-IV PENTATONIC SCALES **12Hours**

Easy choral piece - Soprano, Alto, Tenor and Bass,, Easy SATB score.

UNIT– V CADENCES **12Hours**

One easy piece by Bach, Bartok, Clementi – Three parts score that includes a variety of clefs.

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO-1: Develop ability to read rhythm such as semibreve, minim and crotchet notes

CO-2: Interpret scores and read symbols such as semibreve, minim and crotchet in scores

CO-3:Develop ability to read clef

CO-4: Interpret easy choral pieces

CO-5: Interpret one simple piece each by Bach, Bartok and Clementi

Text Books:

1. STEPHEN DANIEL GEORGER , Sight-Reading Curriculum For Group Piano Class: Beginner To Intermediate Level
2. G.Schafer, Sight Reading Exercises, Augener's Edition

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THEORY- TALA SYSTEM IN KARNATIC MUSIC

COURSE OBJECTIVE:

While learning Western Classical Music, exposure to other systems of Classical music especially Indian Music is essential. This course will give an insight into the Tala system in Karnatic Music

UNIT- I SAPTA THALAM **12Hours**

Thalas, Sapta thalas, 7 Thalas

UNIT-II VARIETY OF THALAS **12Hours**

Jathi varieties – 35 Thala formation – Dhruva thala variety

UNIT-III MATHYA THALA **12Hours**

Mathya thala variety – Rupaka tala variety.

UNIT-IV TIRUPUTA THALA **12Hours**

Triputa thala variety – Jhampa tala variety

UNIT– V ATA THALA **12Hours**

Ata tala variety – Eka thala variety.

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO-1: Comprehend technical terms like Tala, Avaratanam, Laghu, Drutam and Anudrutam

CO-2: Understand Jati varieties of Laghu

CO-3: Interpret the formation of the 35 talas

CO-4: Understand and present Dhruva, Mathya and Rupaka tala and its varieties

CO-5: Understand and present Triputa, Jhampa, Ata and Eka tala and its varieties

Text Books:

1. South Indian Music Book 1,Prof P. Sambamoorthy,The Indian Music Publishing House, 2005(18th Edition)
2. South Indian Music Book 2,Prof P. Sambamoorthy,The Indian Music Publishing House, 2005 (15th Edition)
3. South Indian Music Book 3,Prof P. Sambamoorthy,The Indian Music Publishing House, 1998

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THEORY OF MUSIC 6 - MUSICAL ANALYSIS

COURSE OBJECTIVE:

This course explores various composition of great composers and encourages the student to get deep insight by study and analysis

UNIT- I ANALYSIS SEASON-I **12Hours**

Musical Analysis and study of Antonio Vivaldis Four Seasons - 1.

UNIT-II ANALYSIS SEASON-II **12Hours**

Musical Analysis and study of Antonio Vivaldis Four Seasons – 2

UNIT-III STUDY OF OPERA **12Hours**

Study of the opera `The Marriage of Figaro' by Wolfgang Amadeus Mozart.

UNIT-IV THE PLANET **12Hours**

Study and Musical Analysis of the Planets

UNIT–V ORCHESTRAL STUDY **12Hours**

Op. 32 orchestral suite by Gustav Holst.

Total: 60 Hours

Course Outcomes:

At the end of this course students will be able to,

CO-1: Understand and analyse Antonio Vivaldi's Four Seasons-1

CO-2: Understand and analyse Antonio Vivaldi's Four Seasons-2

CO-3: Appreciate the Opera `The Marriage of Figaro' by Wolfgang Amadeus Mozart

CO-4: Understand and analyse 'The Planets'

CO-5: Understand Opera 32 Orchestral suite by Gustav Holst

Text Books:

1. Nicholas Cook , A guide to Musical Analysis.
2. Jonathan Dunsby (1988)Music analysis in theory and practice